

# The June Sale-Part II

## United States Gold, Silver & Copper Coins

featuring the  
Thomas A. Bergin  
Collection of  
U.S. Pattern Coins

Public Auction Sale  
June 15, 1984

  
*Stack's*

123 West 57th Street, New York, N.Y. 10019



## A WORD ABOUT THE COINS IN THE JUNE SALE — PART II

The coins in this catalogue will be offered for sale on June 15, 1984, following the sale of The Floyd T. Starr Collection of Large Cents and Half Cents (June 13, 14, 1984). Because of the importance of the specialized portions of The June Sale, we have decided to present the coins in separate catalogues. **They are, therefore, consecutively numbered** to facilitate your bidding.

The June Sale — Part II is highlighted by the splendid collection of U. S. Patterns formed by Thomas A. Bergin. The collection embraces nearly all of the types and areas of this most interesting series, including a magnificent array of the 1877 Half Dollar Patterns, the "Earring," "Amazon," and other "name" Patterns, as well as quite an array of 20c Patterns. Over 110 different Patterns in all!

To complement the Bergin Collection, the catalogue also contains an excellent group of minor coins, 20th century silver, lovely early half dollars, and an important collection of early silver dollars from 1795, numbering some 28 pieces. There are also 12 Early Proof Sets from 1883 to 1914. Rounding out these areas are lovely U. S. type coins in silver and gold and quantity lots of gold coins.

Overall, the two catalogues provide a wonderful opportunity to add outstanding numismatic items to your collection.

We urge you to review the two catalogues carefully—make plans to attend the sale in person—or prepare a mail bid sheet and **mail it early**. We are sure you would not like to miss the opportunity to participate in this important numismatic series of sales.

# The June Sale-Part II

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
894	495.00	954	605.00	1014	198.00	1074	825.00
895	550.00	955	1,980.00	1015	687.50	1075	198.00
896	962.50	956	577.50	1016	1,650.00	1076	352.00
897	467.50	957	715.00	1017	1,980.00	1077	1,210.00
898	231.00	958	825.00	1018	1,760.00	1078	330.00
899	308.00	959	1,155.00	1019	1,980.00	1079	286.00
900	412.50	960	412.50	1020	2,420.00	1080	2,750.00
901	412.50	961	330.00	1021	412.50	1081	137.50
902	264.00	962	1,760.00	1022	1,540.00	1082	467.50
903	550.00	963	385.00	1023	1,265.00	1083	506.00
904	550.00	964	770.00	1024	742.50	1084	176.00
905	176.00	965	990.00	1025	687.50	1085	462.00
906	198.00	966	495.00	1026	88.00	1086	209.00
907	121.00	967	396.00	1027	275.00	1087	308.00
908	154.00	968	231.00	1028	264.00	1088	880.00
909	115.50	969	88.00	1029	330.00	1089	3,740.00
910	88.00	970	577.50	1030	1,375.00	1090	539.00
911	297.00	971	660.00	1031	550.00	1091	467.50
912	440.00	972	242.00	1032	1,210.00	1092	605.00
913	220.00	973	220.00	1033	286.00	1093	242.00
914	93.50	974	209.00	1034	880.00	1094	506.00
915	203.50	975	308.00	1035	687.50	1095	396.00
916	110.00	976	220.00	1036	3,300.00	1096	467.50
917	396.00	977	242.00	1037	770.00	1097	550.00
918	1,375.00	978	231.00	1038	825.00	1098	462.00
919	121.00	979	330.00	1039	330.00	1099	286.00
920	198.00	980	462.00	1040	418.00	1100	429.00
921	132.00	981	357.50	1041	550.00	1101	687.50
922	715.00	982	550.00	1042	522.50	1102	440.00
923	110.00	983	440.00	1043	797.50	1103	770.00
924	154.00	984	198.00	1044	330.00	1104	385.00
925	715.00	985	297.00	1045	187.00	1105	385.00
926	181.50	986	231.00	1046	231.00	1106	632.50
927	132.00	987	275.00	1047	1,320.00	1107	462.00
928	176.00	988	275.00	1048	687.50	1108	396.00
929	242.00	989	286.00	1049	1,155.00	1109	687.50
930	935.00	990	418.00	1050	880.00	1110	418.00
931	418.00	991	506.00	1051	577.50	1111	297.00
932	1,540.00	992	176.00	1052	165.00	1112	660.00
933	594.00	993	352.00	1053	286.00	1113	330.00
934	2,640.00	994	440.00	1054	528.00	1114	1,540.00
935	412.50	995	715.00	1055	522.50	1115	467.50
936	687.50	996	374.00	1056	632.50	1116	357.50
937	385.00	997	132.00	1057	418.00	1117	1,375.00
938	374.00	998	330.00	1058	715.00	1118	935.00
939	770.00	999	467.50	1059	412.50	1119	990.00
940	660.00	1000	522.50	1060	132.00	1120	1,540.00
941	412.50	1001	286.00	1061	286.00	1121	1,045.00
942	742.50	1002	286.00	1062	264.00	1122	1,980.00
943	1,017.50	1003	605.00	1063	374.00	1123	1,870.00
944	660.00	1004	550.00	1064	132.00	1124	1,430.00
945	742.50	1005	110.00	1065	550.00	1125	935.00
946	770.00	1006	715.00	1066	825.00	1126	825.00
947	660.00	1007	440.00	1067	506.00	1127	1,045.00
948	632.50	1008	880.00	1068	1,045.00	1128	1,870.00
949	770.00	1009	412.50	1069	770.00	1129	2,860.00
950	715.00	1010	1,100.00	1070	880.00	1130	440.00
951	577.50	1011	522.50	1071	154.00	1131	495.00
952	715.00	1012	286.00	1072	352.00	1132	715.00
953	3,410.00	1013	286.00	1073	242.00	1133	1,430.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1134	550.00	1194	1,870.00	1254	1,980.00	1314	55.00
1135	550.00	1195	5,775.00	1255	5,500.00	1315	330.00
1136	522.50	1196	2,090.00	1256	5,280.00	1316	907.50
1137	1,045.00	1197	2,420.00	1257	3,960.00	1317	99.00
1138	418.00	1198	1,870.00	1258	6,325.00	1318	165.00
1139	990.00	1199	2,750.00	1259	3,520.00	1319	253.00
1140	550.00	1200	1,100.00	1260	11,000.00	1320	357.50
1141	467.50	1201	3,960.00	1261	5,775.00	1321	1,485.00
1142	660.00	1202	1,155.00	1262	1,155.00	1322	220.00
1143	1,430.00	1203	990.00	1263	1,760.00	1323	522.50
1144	357.50	1204	825.00	1264	2,640.00	1324	220.00
1145	1,320.00	1205	935.00	1265	4,840.00	1325	143.00
1146	198.00	1206	1,155.00	1266	4,840.00	1326	1,375.00
1147	242.00	1207	2,640.00	1267	1,430.00	1327	852.50
1148	165.00	1208	3,520.00	1268	1,760.00	1328	110.00
1149	308.00	1209	2,860.00	1269	2,090.00	1329	412.50
1150	577.50	1210	13,200.00	1270	3,960.00	1330	176.00
1151	742.50	1211	6,600.00	1271	2,310.00	1331	550.00
1152	330.00	1212	1,375.00	1272	3,190.00	1332	2,750.00
1153	742.50	1213	6,325.00	1273	11,000.00	1333	286.00
1154	2,860.00	1214	5,060.00	1274	8,250.00	1334	121.00
1155	104.50	1215	3,960.00	1275	9,350.00	1335	550.00
1156	825.00	1216	6,600.00	1276	13,750.00	1336	264.00
1157	715.00	1217	2,750.00	1277	7,150.00	1337	137.50
1158	440.00	1218	2,090.00	1278	6,050.00	1338	110.00
1159	605.00	1219	1,100.00	1279	8,525.00	1339	88.00
1160	990.00	1220	825.00	1280	7,150.00	1340	176.00
1161	1,210.00	1221	1,155.00	1281	6,600.00	1341	495.00
1162	770.00	1222	687.50	1282	13,750.00	1342	121.00
1163	2,090.00	1223	2,860.00	1283	6,820.00	1343	121.00
1164	660.00	1224	1,540.00	1284	605.00	1344	44.00
1165	1,485.00	1225	1,045.00	1285	253.00	1345	550.00
1166	1,100.00	1226	2,310.00	1286	605.00	1346	825.00
1167	770.00	1227	1,100.00	1287	1,045.00	1347	1,155.00
1168	605.00	1228	1,155.00	1288	880.00	1348	88.00
1169	605.00	1229	1,100.00	1289	264.00	1349	198.00
1170	1,045.00	1230	1,375.00	1290	198.00	1350	220.00
1171	1,760.00	1231	1,210.00	1291	687.50	1351	99.00
1172	1,760.00	1232	1,650.00	1292	352.00	1352	79.20
1173	825.00	1233	1,100.00	1293	143.00	1353	770.00
1174	935.00	1234	1,980.00	1294	88.00	1354	121.00
1175	1,045.00	1235	2,640.00	1295	308.00	1355	121.00
1176	2,200.00	1236	2,530.00	1296	1,210.00	1356	330.00
1177	880.00	1237	2,860.00	1297	231.00	1357	220.00
1178	880.00	1238	2,310.00	1298	220.00	1358	3,850.00
1179	1,540.00	1239	11,550.00	1299	357.50	1359	231.00
1180	1,320.00	1240	7,700.00	1300	110.00	1360	220.00
1181	770.00	1241	2,860.00	1301	99.00	1361	275.00
1182	880.00	1242	7,150.00	1302	154.00	1362	506.00
1183	770.00	1243	7,700.00	1303	242.00	1363	550.00
1184	715.00	1244	2,310.00	1304	154.00	1364	275.00
1185	935.00	1245	6,050.00	1305	742.50	1365	154.00
1186	1,375.00	1246	6,050.00	1306	286.00	1366	3,300.00
1187	3,520.00	1247	3,740.00	1307	330.00	1367	1,100.00
1188	2,530.00	1248	5,060.00	1308	220.00	1368	632.50
1189	3,190.00	1249	6,325.00	1309	110.00	1369	660.00
1190	2,530.00	1250	2,640.00	1310	1,540.00	1370	990.00
1191	3,960.00	1251	3,520.00	1311	797.50	1371	522.50
1192	1,870.00	1252	3,300.00	1312	2,310.00	1372	2,310.00
1193	2,200.00	1253	7,150.00	1313	121.00	1373	2,860.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1374	852.50	1409	380.00	1444	110.00	1479	1,760.00
1375	1,980.00	1410	82.50	1445	264.00	1480	2,420.00
1376	440.00	1411	82.50	1446	187.00	1481	4,180.00
1377	198.00	1412	467.50	1447	522.50	1482	17,600.00
1378	330.00	1413	3,630.00	1448	209.00	1483	1,100.00
1379	577.50	1414	467.50	1449	275.00	1484	1,100.00
1380	385.00	1415	440.00	1450	275.00	1485	1,540.00
1381	2,310.00	1416	308.00	1451	319.00	1486	935.00
1382	2,860.00	1417	1,045.00	1452	253.00	1487	2,420.00
1383	660.00	1418	275.00	1453	302.50	1488	1,100.00
1384	660.00	1419	286.00	1454	550.00	1489	440.00
1385	990.00	1420	154.00	1455	308.00	1490	550.00
1386	687.50	1421	231.00	1456	319.00	1491	550.00
1387	1,017.50	1422	143.00	1457	385.00	1492	880.00
1388	770.00	1423	297.00	1458	687.50	1493	44.00
1389	8,800.00	1424	154.00	1459	319.00	1494	242.00
1390	1,155.00	1425	110.00	1460	687.50	1495	187.00
1391	962.50	1426	121.00	1461	1,650.00	1496	176.00
1392	1,210.00	1427	275.00	1462	880.00	1497	209.00
1393	1,430.00	1428	132.00	1463	990.00	1498	220.00
1394	330.00	1429	115.50	1464	770.00	1499	308.00
1395	44.00	1430	110.00	1465	517.00	1500	319.00
1396	121.00	1431	132.00	1466	687.50	1501	165.00
1397	82.50	1432	143.00	1467	770.00	1502	577.50
1398	55.00	1433	231.00	1468	1,760.00	1503	176.00
1399	53.90	1434	231.00	1469	1,155.00	1504	115.50
1400	110.00	1435	110.00	1470	1,430.00	1505	176.00
1401	71.50	1436	110.00	1471	825.00	1506	170.50
1402	132.00	1437	275.00	1472	852.50	1507	3,850.00
1403	440.00	1438	220.00	1473	1,100.00	1508	231.00
1404	1,375.00	1439	253.00	1474	825.00	1509	143.00
1405	1,320.00	1440	231.00	1475	1,430.00		
1406	1,045.00	1441	220.00	1476	880.00		
1407	110.00	1442	110.00	1477	1,320.00		
1408	82.50	1443	154.00	1478	825.00		

# The June Sale-Part II

## United States Gold, Silver & Copper Coins

featuring the  
Thomas A. Bergin  
Collection of U.S. Pattern Coins

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TO BE SOLD AT UNRESTRICTED  
**PUBLIC AUCTION SALE**  
**FRIDAY EVENING, JUNE 15, 1984**  
**7:00 P.M. SHARP**  
**LOTS 894 - 1509**

### ***Exhibition***

Lots will be on exhibition  
EACH DAY starting **MAY 29,**  
1984 from 10:30 a.m. till 4:30  
p.m., Monday thru Friday, at 123  
West 57th Street, N.Y. Positively  
no lots will be shown at the Omni  
Park Central Hotel.

### ***Public Auction Sale***

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**OMNI PARK CENTRAL HOTEL**  
*formerly the*  
**NEW YORK SHERATON**  
Seventh Avenue at 56th Street  
**NEW YORK CITY**

Catalogued and Sold by

***Stack's***

123 West 57th Street, New York, N.Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York  
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



PUBLIC AUCTION SALE  
*The June Sale-Part II*

FRIDAY EVENING JUNE 15, 1984

7:00 P.M. SHARP

LOTS 894 - 1509

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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*Property of Various Consignors*

**COLONIAL COINS**



Lot No. 894

- 894 **Pitt. 1766 Halfpenny.** Choice Very Fine, nicely centered. A warm even chocolate, and a splendid appearance overall.
- 895 **Virginia. 1773 Halfpenny.** The variety with the period after GEORGIUS and seven harpstrings. **Uncirculated.** Wholly mint red with some iridescent toning and a few small spots on the obverse.



Lot No. 896

- 896 **Chalmers. 1783 Shilling.** Short worm. Very Fine, a pleasing medium gray. A trifle off-center, affecting only the denticles, the letters left intact.
- 897 **Connecticut. 1787 CONNEC.** Bust left. Miller 11.2-K. Rarity 4. About Uncirculated, glossy medium brown. Shallow strike as are most for these dies.
- 898 **Massachusetts. 1787 Half Cent.** Ryder 1-D. Choice Very Fine. Well centered and evenly worn.

- 899 **New York.** 1787 Nova Eborac. Reverse figure facing right. The scarcer of the two reverse types. A trifle off-center to the right which is common for this issue. The late state of the reverse die with the large rim break. Very Fine, evenly worn.



*Lot No. 900*

- 900 — **1787 Nova Eborac.** Reverse figure facing left. A full clear date. Well centered, with smooth evenly worn surfaces. Extremely Fine.

- 901 **Vermont.** 1786 Landscape. VERMONTENSIVM. Ryder 7. Nice tree in the landscape. Rarity 4. Very Fine. A slight die bulge affecting the center of the obverse. Surfaces uniformly granular.



*Lot No. 902*

- 902 **Auctori Plebis Token.** 1787 Struck in imitation of the Connecticut copper on a planchet too small to accommodate the reverse die. In this case, the date full but the top of P, ET, LIB missing. Extremely Fine, medium brown. Comparatively strong bust.



*Lot No. 903*

- 903 **Northwest Company Token.** 1820 Copper. Scarce. Holed at the top as on all specimens known to us. Fine. Porous surfaces as usually seen.

- 904 **Washington.** 1783 Georgius Triumpho. Baker 7. Probably one of the few Washington pieces actually struck in the year dated. Extremely Fine, light to medium brown. Rare in the higher grades, especially without the reverse die break (early die state).

## U. S. COINS

- 905    **5c.** 1913 Type II, 1915 Brilliant Uncirculated, the former with deep golden toning. 2 pieces.
- 906    — 1914 Brilliant Uncirculated; 1914'S' About Uncirculated. 2 pieces.
- 907    **10c.** 1901 Choice About Uncirculated. Gray and russet toning over frosty surfaces.
- 908    — 1903'S' Extremely Fine. Just a hint of russet toning. Scarce.
- 909    **25c.** 1892 Brilliant Uncirculated. A faint rub on the cheek. Sea-green and iridescent toning. Some prooflike surface about the devices, more so on the reverse.
- 910    — 1927, 1929'D' About Uncirculated, golden and russet toning. 2 pieces.
- 911    — 1927'D' Brilliant Uncirculated, 50% full head. Frosty and lustrous, pale golden toning.
- 912    — 1930'S' Choice Brilliant Uncirculated and nearly a full head. Full frosted surfaces, just a hint of golden toning. A premium example.
- 913    — 1934 Heavy motto, 1934 Light motto, 1935 (2), 1936 (2) Brilliant Uncirculated, deep iridescent and russet toning. 6 pieces.
- 914    **50c.** 1834 Small date, stars and letters. Extremely Fine, deeply toned.
- 915    — 1892 About Uncirculated, deep iridescent toning.
- 916    — 1901'S' Choice Very Fine, pale gray toning, evenly worn.
- 917    — 1948 (3), 1949 (3), 1950, 1952, 1952'D', 1953, 1962 Choice Brilliant Uncirculated, light toning. 11 pieces.

### RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 918

- 918    **1928 Hawaiian.** Brilliant Uncirculated, frosty and satiny. The rarest type of the entire series.



U. S. SILVER DOLLARS

- 919 1878 7 over 8 Tailfeathers, 1880'S', 1881, 1881'S', 1885 Extremely Fine to About Uncirculated. 5 pieces.
- 920 1878'S', 1885, 1885'O' Brilliant Uncirculated, mostly with iridescent toning. 3 pieces.
- 921 1878'CC' Brilliant Uncirculated, deep olive and steel toning.



Lot No. 922

- 922 1884'S' Brilliant Uncirculated. A few edge nicks and scattered bagmarks. Scarce.  
*Ex Coin Galleries sale, lot 2126, November 1982.*
- 923 1885, 1886, 1888, 1890'O', 1897 Very Fine to About Uncirculated. 5 pieces.
- 924 1888, 1889, 1890 Brilliant Uncirculated, light toning. 3 pieces.



Lot No. 925

- 925 1893'CC' Brilliant Uncirculated. The obverse with bag abrasions, the reverse is choice. Overall, a very nice specimen. Probably the "end of a roll" because only the reverse is toned. Scarce.
- 926 1896, 1898, 1902, 1921 Morgan. Brilliant Uncirculated, iridescent toning. 4 pieces.
- 927 1898, 1900, 1902, 1903, 1921 Morgan, 1921'S' Extremely Fine to About Uncirculated. 6 pieces.
- 928 1900, 1921'S', 1921 Peace (2) one only Fine, 1923, 1924, 1927'S', 1935, 1935'S' Very Fine to About Uncirculated. 9 pieces.
- 929 1922 (5), 1923 Brilliant Uncirculated, toned. 6 pieces.



## U. S. GOLD COINS

930 **\$1.00 Gold. 1874 Choice Brilliant Uncirculated.** Deep orange and golden toning over fully frosted surfaces.

931 — 1874 Another. About Uncirculated. Full frosty mint lustre.

### RARE 1885 QUARTER EAGLE



*Lot No. 932*

932 **\$2.50 Gold. 1885 Extremely Fine and choice,** with claims to a higher grade. Certainly one of the rarest late date quarter eagles as only 800 were coined as "Business Strikes."

933 **\$3.00 Gold. 1857 A strong Very Fine,** even wear.



*Lot No. 934*

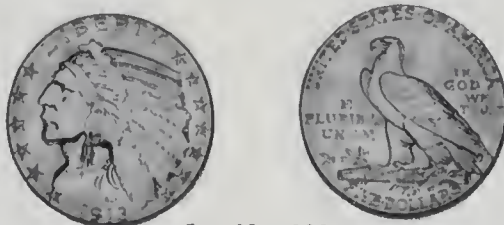
934 — 1864 About Uncirculated. Sharply struck, with a lovely satiny surface. Splendid pale coppery toning.

935 **\$5.00 Gold. 1880'S' Choice Brilliant Uncirculated,** frosty surfaces.

936 — 1891'CC' Choice Brilliant Uncirculated. Some light bagmarks but overall a lovely coin.

937 — 1893'S' Choice Brilliant Uncirculated, deep golden toning. Lightly scattered bagmarks but still far above average.

938 — 1901 Brilliant Uncirculated, nearly choice. Lightly scattered bagmarks.



*Lot No. 939*

939 — 1913 Brilliant Uncirculated and very nearly a choice example. Deep golden and coppery toning.

940 **\$10.00 Gold. 1856'S' About Uncirculated** but numerous small bag or circulation marks on its prooflike surface.

941 — 1895 Brilliant Uncirculated. Full frosted surfaces, subdued lustre.

**U. S. DOUBLE EAGLES (\$20.00 GOLD)**

- 942 1857'S' Extremely Fine, nicely struck.
- 943 1860 About Uncirculated and lustrous. An uncommon date.
- 944 1861 Extremely Fine and choice.
- 945 1869'S' About Uncirculated and lustrous.
- 946 1870'S' About Uncirculated. The obverse slightly prooflike, the reverse frosty. Rarely seen this nice.
- 947 1875'S' About Uncirculated and frosty.
- 948 1877 About Uncirculated, prooflike surface. The circulation marks magnified by the surface.
- 949 1880'S' About Uncirculated, satiny surface with pale toning.
- 950 1881'S' Brilliant Uncirculated. Some small rim dinges at nine o'clock but overall the coin is really choice.
- 951 1883'S' About Uncirculated and a choice example with nearly full mint bloom.
- 952 1883'CC' Extremely Fine, deep yellow gold with a coppery tint. Scarce.

**RARE 1892 DOUBLE EAGLE**



*Lot No. 953*

- 953 **1892 About Uncirculated**, full frosty mint bloom. Really just a hairsbreadth from Mint State. An extremely attractive coin with delicate orange-russet toning. Worth a bid in the \$3,000.00 range.
- 954 1892'S' Brilliant Uncirculated. Light but extensive bagmarking.

## U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

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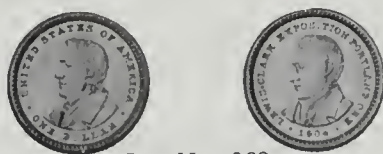
*Lot No. 955*

- 955 1892'CC' **Brilliant Uncirculated** and an exceptional specimen with some prooflike surface. Only a couple of bagmarks from the gem category.
- 956 1893'S' About Uncirculated, satiny surface. Lovely light toning.
- 957 1902'S' Brilliant Uncirculated, light bagmarks.
- 958 1909'D' About Uncirculated and choice. Full lustre with remarkably clear fields. Very scarce.
- 959 1920 **Choice Brilliant Uncirculated**. Sharply struck.

## U. S. COMMEMORATIVE GOLD COINS

### GOLD DOLLARS

- 960 1903 Jefferson. About Uncirculated, lightly polished.
- 961 1903 McKinley. About Uncirculated, light obverse hairlines.



*Lot No. 962*

- 962 1904 **Lewis & Clark. Brilliant Uncirculated**, considerable prooflike surface. One of the "key" coins of the set. **Rare**.
- 963 1905 **Lewis & Clark. Extremely Fine**. Formerly mounted on the edge, the mounting expertly removed. **Rare**.
- 964 1915'S' Panama-Pacific. Brilliant Uncirculated, gently cleaned on the obverse.
- 965 1916 **McKinley. Choice Brilliant Uncirculated**. Full blazing lustre.
- 966 1917 McKinley. Brilliant Uncirculated. A thin obverse scratch from A of DOLLAR to the ear. Unfortunate, because the coin is so choice.

### QUARTER EAGLES

- 967 1915'S' **Panama-Pacific**. Fine. The coin was obviously in a bezel and on a bracelet; the edges are sharp and were never soldered. Rare, even in this condition.
- 968 1926 Sesquicentennial. About Uncirculated and lustrous.

*A New England Consignment*

**U. S. COINS**

**A COLONIAL ISSUE**

- 969 **MARK NEWBY.** (n.d.) Farthing with brass plug. Fine, medium brown.

**U. S. HALF CENTS**

- 970 1795 Gilbert 1, Cohen 1. Lettered edge. Fine-12, even wear, no defects. Light to medium brown.
- 971 1795 G.3, C.2a. Lettered edge, punctuated date. Fine-12, even wear. Lovely russet-tan.
- 972 1804 G.7, C.8. Crosslet 4, stems. Extremely Fine-45. A choice specimen.
- 973 1806 G.1, C.1. Small 6, stemless. Extremely Fine-40; 1835 G.1, C.2. About Uncirculated-50. Both were cleaned years ago, now toning nicely. 2 pieces.
- 974 1833 G.1, C.1, 1857 G.1, C.1. Mint State-60, but both were cleaned and recolored. 2 pieces.
- 975 1850 G.1, C.1. Mint State-60. Very sharply struck. Medium brown.
- 976 1851 G.1, C.1. Mint State-60. Reddish brown from faded mint color.
- 977 1854 G.1, C.1. Mint State-60. Sharply struck. Mahogany brown.
- 978 1854 G.1, C.1. Another example. Mint State-60. Frosty reddish brown.
- 979 1855 G.1, C.1. Mint State-60. Mahogany from faded mint color. Very attractive.

**U. S. LARGE CENTS**

- 980 **1794 Sheldon 63. The "Fallen 4."** Very Fine-30. Reddish black with slightly porous surfaces.
- 981 1795 S.72. "Head of '95." Very Fine-20. Faint pitting in left obverse field. Really quite nice.
- 982 1798 S.172. Small date. Fine-15, olive brown; 1814 S.294. Crosslet 4. Very Fine-30, mahogany. 2 pieces.



*Lot No. 983*

- 983 **1802 S.232. Stemless wreath.** Extremely Fine-40, even olive brown.



## U. S. LARGE CENTS, SMALL CENTS

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- 984 1803 S.260. Small date, large fraction. Very Fine-25; 1851 About Uncirculated-55. Both were cleaned but toning nicely. 2 pieces.
- 985 1819/18 Extremely Fine-45; 1839 Silly head. Extremely Fine-40. Even medium chocolate. 2 pieces.
- 986 1820 Large date. Mint State-60. A frosty example but dipped and starting to tone.
- 987 **1847 Mint State-63**, glossy reddish olive. A choice cent.
- 988 **1853 Mint State-63**. Olive with faded mint red.
- 989 **1855 Slanting 5's. Mint State-63**. Iridescent olive with faded red in the center of the obverse.
- 990 **1856 Upright 5. Mint State-63**. Mint red just starting to turn faintly iridescent. A very nice specimen.

## U. S. SMALL CENTS

- 991 1857 Flying eagle. Brilliant Uncirculated, russet and iridescent toning.
- 992 1857 Another. About Uncirculated and choice.
- 993 1857, 1858 Large letters. About Uncirculated and choice. 2 pieces.
- 994 **1860 Choice Brilliant Uncirculated**, full color, russet toning.
- 995 **1862 Gem Brilliant Uncirculated**. Blazing mint frost.
- 996 **1862** Another. **Choice Brilliant Uncirculated**. Nearly in the gem category.
- 997 1863 Brilliant Uncirculated, pale iridescent toning.
- 998 **1864 Bronze. Choice Brilliant Uncirculated**. Full mint color with the faintest toning.
- 999 **1864'L'** The variety with the double punched date. **Brilliant Uncirculated**, mint color and iridescent. **Rare**.
- 1000 **1867 Choice Brilliant Proof**. Mint color with faint iridescent overtones. Scarce.
- 1001 **1880 Choice Brilliant Proof**. Mint color and iridescent.
- 1002 **1881 Choice Brilliant Proof**. Sea-green and pale purple toning.

## U. S. LINCOLN CENTS

- 1003 **1909'S' V.D.B. Choice Brilliant Uncirculated**, full frosty lustre. Struck with a "brassy" look, similar to the 1909'S' Indian cent.
- 1004 **1909'S' V.D.B.** Another. Brilliant Uncirculated. Lustrous with light iridescent toning.
- 1005 1911 Choice Brilliant Uncirculated, iridescent toning. Sharply struck.

## U. S. SMALL CENTS, NICKELS

- 1006 **1912 Matte Proof.** A very choice example. Mint color and delicate iridescence.
- 1007 **1914 Matte Proof.** Cleaned but toning to a more natural color.

### RARE MINT STATE 1914'D' CENT



*Lot No. 1008*

- 1008 **1914'D' Brilliant Uncirculated.** Full mint color just starting to tone. A lovely example of the "key" of the series.
- 1009 **1955 Doubled Die.** Extremely Fine, natural warm brown.

## U. S. TWO CENT PIECE

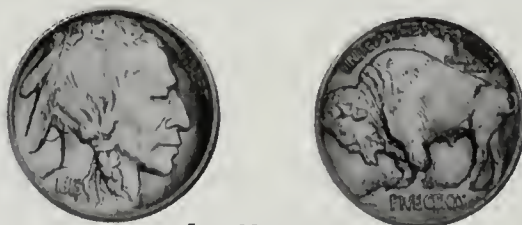
- 1010 **1867 Choice Brilliant Proof.** Mint color with mauve overtones.

## U. S. THREE CENTS (SILVER)

- 1011 **1851 Choice Brilliant Uncirculated.** Frosty with pale golden toning.
- 1012 **1851, 1861 Brilliant Uncirculated,** lightly cleaned. 2 pieces.
- 1013 **1853 Brilliant Uncirculated.** Frosty mint bloom.
- 1014 **1854 Uncirculated,** deep steel and russet toning.
- 1015 **1861 Choice Brilliant Uncirculated.** Frosty mint bloom.

## U. S. BUFFALO NICKELS

### RARE 1913 TYPE I PROOF NICKEL



*Lot No. 1016*

- 1016 **1913 Type I. Matte Proof.** A choice example of this one-year type.



*Lot No. 1017*

- 1017 **1913 Type II. Matte Proof.** A choice example, nearly in the gem category.

## U. S. NICKELS, HALF DIMES

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*Lot No. 1018*



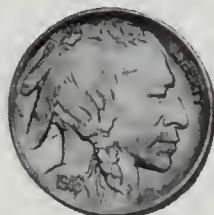
*Lot No. 1019*



1018 **1914 Matte Proof.** A lovely example with pale russet toning.

1019 **1915 Matte Proof.** A choice specimen.

### VERY RARE 1916 MATTE PROOF NICKEL

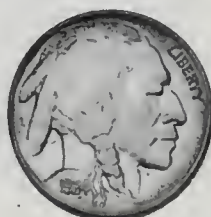


*Lot No. 1020*



1020 **1916 Matte Proof.** A choice specimen, virtually in the gem category. Lovely pale russet toning. **Only 600 were coined.**

1021 **1924'D' Choice Brilliant Uncirculated.** Lustrous with golden highlights.



*Lot No. 1022*

1022 **1924'S' Choice Brilliant Uncirculated.** Sharply struck and lustrous. Lovely golden and russet toning. **Rare.**

1023 **1924'S'** Another example. Brilliant Uncirculated and nearly as nice as the above.

## U. S. HALF DIMES



*Lot No. 1024*

1024 **1800 Valentine 1.** A strong Fine, nearly Very Fine. Some light scratches which mostly blend in with the toning.

1025 **1800 V.1.** Another. Fine, even wear and quite nice overall.

1026 **1831 V.5a.** Extremely Fine and sharply struck.

1027 **1834 V.3.** Brilliant Uncirculated, pale golden toning.

1028 **1836 V.6. Small 5.** Brilliant Uncirculated. Nicely struck even though from clashed dies.

1029 **1837 Liberty seated. No stars. Small date.** About Uncirculated, dipped but sharply struck and attractive.



## U. S. HALF DIMES, DIMES



Lot No. 1030

- 1030 1838 **Gem Brilliant Uncirculated**. Full head, cap and stars. A lovely coin with pale russet toning.
- 1031 1853 **Arrows and rays. Choice Brilliant Uncirculated**. A beautiful and sharply struck example with russet and iridescent toning.
- 1032 1872 **Brilliant Uncirculated**, full frosty mint bloom. Nearly in the choice category.
- 1033 1872'S' In wreath. **Choice Brilliant Uncirculated**. Splendid russet toning.

## U. S. DIMES



Lot No. 1034

- 1034 1800 **Strictly Very Fine**, nearly **Extremely Fine**. A few small scratches obverse and reverse. Attractive blue and gray toning.
- 1035 1805 The four berry reverse. A nice **Fine**, even wear, no impairments.

## MINT STATE 1807 DIME



Lot No. 1036

- 1036 1807 **Struck from clashed dies**, clearly showing the wreath and ribbon end before the face and the resulting bulges. **Brilliant Uncirculated**. Lightly cleaned but full frosty lustre.
- 1037 1834 Large 4. **Brilliant Uncirculated**, full mint bloom. A bold strike. Dipped but clearly a splendid example of the type.



Lot No. 1038

- 1038 1838 Large stars. **Choice Brilliant Uncirculated**. Blazing mint lustre. Sharply struck, full stars, head and cap. A light die crack bisects the obverse. The coin was dipped but it is still a beauty.



## U. S. DIMES, QUARTERS

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- 1039 1838 Large stars. Another example. Brilliant Uncirculated, lightly cleaned. Fully as sharp as the preceding coin.



*Lot No. 1040*

- 1040 1919'D' Choice Brilliant Uncirculated. Fully split bands and needle-sharp devices. Light golden russet toning. Scarce.
- 1041 1924'D' Choice Brilliant Uncirculated. Fully split bands, all devices sharp. A borderline gem.

## U. S. QUARTERS

- 1042 1805 Browning 3. Late die state. A nice Fine, evenly worn. Natural gray toning.



*Lot No. 1043*

- 1043 1806 B.2. Very late die state, unknown to Browning. A nice strong Very Fine. Light gray toning.
- 1044 1806 B.5. Fine, evenly worn. Usual weakness in the centers. Lovely gray and iridescent.
- 1045 1818 B.2. Very Fine, nicely struck. Even medium gray toning.
- 1046 1835 B.1. Extremely Fine and choice. Gray and golden toning.



*Lot No. 1047*

- 1047 1877 Choice Brilliant Uncirculated. Blazing lustre with exquisite iridescent toning.



Lot No. 1048

- 1048 **1877'CC'** The 77 is double punched. **Brilliant Uncirculated**, slightly prooflike.



Lot No. 1049

- 1049 **1878'CC'** **Choice Brilliant Uncirculated**, lovely satiny surfaces. Sharply struck even though from clashed dies.

## U. S. LIBERTY STANDING QUARTERS



Lot No. 1050

- 1050 **1917 Type I. Choice Brilliant Uncirculated.** A virtual gem with a full head and shield. Delicate toning.
- 1051 1917 Type I. Another example. **Brilliant Uncirculated** and nearly in the choice category. Full head and shield.
- 1052 1917'D' Type I. About **Uncirculated** and choice. Full head and shield. Light peripheral toning.
- 1053 1917'S' Type I. **Brilliant Uncirculated.** A sharply struck example with a full head and shield.
- 1054 **1917 Type II. Choice Brilliant Uncirculated**, full head and shield. The bottoms of 191 just a trifle weak.
- 1055 **1917'D' Type II.** **Brilliant Uncirculated** and virtually in the choice category. Full head and shield. Light iridescent toning.
- 1056 **1917'S' Type II.** **Brilliant Uncirculated**, fully lustrous. Full head, the shield nearly so.



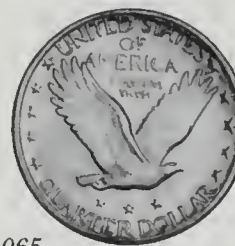
Lot No. 1057

- 1057 **1918 Choice Brilliant Uncirculated.** Nearly a full head, the shield full. Pale russet toning.



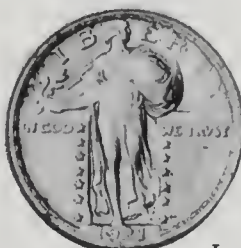
Lot No. 1058

- 1058 **1918'D' Brilliant Uncirculated.** Full head, 2/3 shield. Pale golden olive toning.
- 1059 **1918'S' Brilliant Uncirculated** and a lovely example. Nearly a full head, 2/3 shield. Full mint lustre and exceptionally attractive.
- 1060 **1919 Brilliant Uncirculated.** Nearly a full head, the shield full. Dipped but fully lustrous.
- 1061 **1919'D' About Uncirculated,** full mint lustre. Virtually a full head, full shield. A lovely coin.
- 1062 **1919'S' About Uncirculated.** Virtually a full head but a full shield. Sharply struck and rare.
- 1063 **1920 Choice Brilliant Uncirculated.** 3/4 head but a full shield. A splendid coin with light toning.
- 1064 **1920'D' About Uncirculated,** frosty and choice. 3/4 head, full shield. Pale golden toning.



Lot No. 1065

- 1065 **1920'S' Brilliant Uncirculated.** Full head and shield. Pale russet toning.



Lot No. 1066

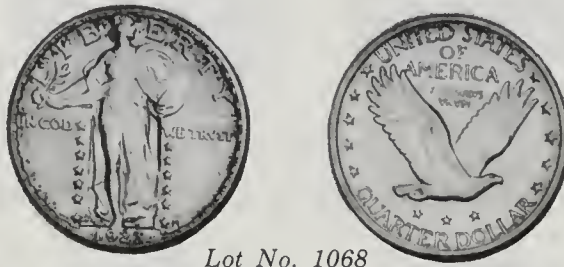
- 1066 **1921 Choice Brilliant Uncirculated.** Virtually a full head, full shield, sharp date. Blazing mint lustre. A rare coin but exceptionally difficult to locate in this overall condition.



## U. S. QUARTERS

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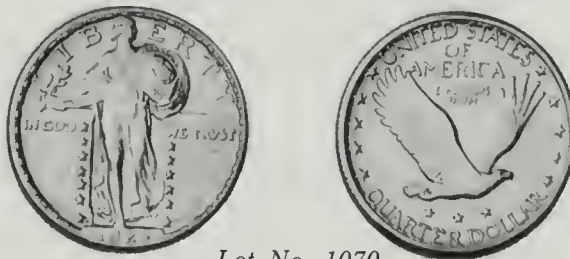
- 1067 1923 Choice Brilliant Uncirculated, lovely shimmering mint lustre. 3/4 head, full shield, sharp date. Light peripheral toning.



*Lot No. 1068*

- 1068 1923'S' Choice Brilliant Uncirculated. A simply beautiful example with virtually a full head and shield. Pale golden and iridescent toning. **Rare.**

- 1069 1924 Choice Brilliant Uncirculated. Full head and shield. Pale golden toning.



*Lot No. 1070*

- 1070 1924'D' Choice Brilliant Uncirculated. Full head, shield and date. Lovely satiny surfaces.

- 1071 1924'D' Another example. Brilliant Uncirculated. Virtually a full head and shield. Lightly polished but attractive.



*Lot No. 1072*

- 1072 1924'S' Brilliant Uncirculated and nearly in the choice category. Nearly a full head and shield. Unusually bold date.

- 1073 1924'S' Another. Brilliant Uncirculated. Nearly a full head and shield. Full lustre, delicate toning. Scarce.

- 1074 1925 Choice Brilliant Uncirculated. Full head and shield. Delicate russet toning.

- 1075 1926 Choice Brilliant Uncirculated. Nearly a full head, full shield.

- 1076 1926'D' Brilliant Uncirculated. Nearly a full head, full shield, sharp date. By far, better than normally seen.





*Lot No. 1077*

- 1077 **1926'S' Choice Brilliant Uncirculated.** Full head, 2/3 shield. Blazing lustre with a tiny bagmark "hidden" in the hair. **Rare.**
- 1078 1927 Brilliant Uncirculated. A lovely coin with nearly a full head, full shield.
- 1079 1927'D' Brilliant Uncirculated. Virtually a full head and shield. Just some light bagmarks from the choice category.

**VERY RARE MINT STATE 1927'S' QUARTER**



*Lot No. 1080*

- 1080 **1927'S' Brilliant Uncirculated.** Nearly a full head and shield. Lovely satiny surfaces with some pale golden russet toning. One of the "keys" of the series.
- 1081 1928 About Uncirculated and choice. Just a whisper from Mint State. Lovely iridescent toning.
- 1082 **1928'D' Choice Brilliant Uncirculated.** 3/4 head and shield. A beauty with golden toning.
- 1083 1928'S' Brilliant Uncirculated. Full head, the shield nearly so. A choice example with some light reverse bagmarks.
- 1084 1929 Brilliant Uncirculated. Fully frosty with nearly a full head and shield.



*Lot No. 1085*

- 1085 **1929'D' Choice Brilliant Uncirculated.** Virtually a full head, full shield. Very scarce in this condition.
- 1086 1929'S' Brilliant Uncirculated. Nearly a full head and shield. Pale toning.
- 1087 1930 Brilliant Uncirculated. Full head, nearly a full shield. A bold impression.
- 1088 1930'S' Choice Brilliant Uncirculated. Virtually a full head and shield. Tiny bagmark on the cheek. A splendid coin.

U. S. HALF DOLLARS



Lot No. 1089

- 1089 1794 Overton 101. A nice Fine, perfect, even wear and centering. Remarkable surfaces and edges. Natural light gray with pink iridescence. A very nice example of this **rare** coin.

- 1090 1795 O.104. Two leaves below each wing. Very Good and a choice specimen. Even wear, no defects or damage. Light iridescent gray toning.



Lot No. 1091

- 1091 1795 O.106. Two leaves below each wing. Very Good, even wear, an excellent appearance overall. **Rarity 6.**

- 1092 1795 O.126. Two leaves below each wing. The **rare** Small Head variety. A strong even Good, nearly Very Good. Full devices and rims. An appealing example because it is so even overall. Iridescent dark gray toning.

- 1093 1806 O.115a. Pointed 6, stem through claw. A nice Very Fine, the central reverse weak as usual. Pale gray with golden overtones.



Lot No. 1094

- 1094 1806 O.116. Pointed 6, stem through claw. Extremely Fine and lustrous. The central portion weak due to "mounding." **Rarity 3.**

- 1095 1806 O.119. Pointed 6, stem through claw. Strictly Very Fine, nearly Extremely Fine. Russet and gray toning.

## U. S. HALF DOLLARS

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- 1096    **1807 O.102. Draped bust right.** Extremely Fine. Deep iridescent toning which is missing from a few high points.
- 1097    1807 O.102. Another. Very Fine, with some mint lustre in the devices.
- 1098    1812 O.105a. About Uncirculated and choice. Frosty lustre with russet and iridescent toning.
- 1099    **1813 O.101.** The **rare** variety with 50C over inverted UNI. Extremely Fine and very choice. Even gray toning. Rarity 4.
- 1100    1817/3 O.101a. Extremely Fine. Considerable lustre in the protected portions. The central reverse is weakly struck.



*Lot No. 1101*

- 1101    **1818/7 O.101.** Large 8. **Choice Brilliant Uncirculated.** Fully lustrous with golden and iridescent toning.
- 1102    1819/8 O.101. Small 9. About Uncirculated and a very choice example with full frosty mint bloom.



*Lot No. 1103*

- 1103    **1821 O.103. Brilliant Uncirculated.** Full blazing lustre with a "cartwheel." Dipped but really a very attractive coin with some tarnish streaks in the cap area.
- 1104    1825 O.110. Uncirculated, deep gray and russet toning. Lustrous and quite nice.
- 1105    **1825 O.113. Brilliant Uncirculated,** lightly cleaned. Really a splendid coin with some prooflike surface.





*Lot No. 1106*

- 1106    **1826 O.101. Brilliant Uncirculated.** Full frosty mint bloom. Lovely pale iridescent toning.
- 1107    1826 O.111. Brilliant Uncirculated. Full lustre but a small rub on the cheek.
- 1108    **1826 O.120.** Brilliant Uncirculated, golden and iridescent toning.



*Lot No. 1109*

- 1109    **1827 O.142. Square base 2. Choice Brilliant Uncirculated.** A frosty example with pale blue and steel iridescent toning.
- 1110    1829 O.112. About Uncirculated and choice. Full frosty lustre with light toning.
- 1111    1829 O.115. About Uncirculated. A wholly prooflike specimen.
- 1112    1832 O.107. Brilliant Uncirculated, full frosty mint bloom. A small rub before the eagle's beak.
- 1113    1833 O.109. Brilliant Uncirculated, full lustre. Lightly cleaned but attractive.



*Lot No. 1114*

- 1114    **1837 Brilliant Uncirculated,** light bagmarks. Even though the coin has a number of fine-line diecracks, it is one of the best strikes we've encountered in quite sometime. Full radial lines and well struck reverse. Golden and russet.
- 1115    1837 Another. Brilliant Uncirculated, light hairlines. The coin, like the previous lot, is by far better struck than normally seen.
- 1116    1838 About Uncirculated, frosty lustre. The central portion very sharply struck.

U. S. SILVER DOLLARS



*Lot No. 1117*

- 1117 1795 Bolender 1. **Flowing hair.** Two leaves below each wing. A nice Fine, even gray steel toning.
- 1118 1795 B.5. **Flowing hair.** Three leaves below each wing. The "bar" behind the head. Fine, pale gray toning.
- 1119 1795 B.5. Another example. Fine. The rim below the date is softly struck and correspondingly so on the reverse. Light gray and russet toning.
- 1120 1795 B.14. **Draped bust.** Very Fine, even light gray toning. A nicely balanced coin.
- 1121 1795 B.14. Another example. Fine, nearly Very Fine. A small rim dinge above the 9th star.



*Lot No. 1122*

- 1122 1795 B.15. The bust properly centered. Obviously, aesthetically more pleasing. Very Fine, deep iridescent toning. Other than a few adjustment marks below the eagle, the coin is really a "gem."





*Lot No. 1123*

- 1123 **1796 B.4. Small date, large letters.** A nice Very Fine, sharply struck. Slate gray toning.
- 1124 **1796 B.5. Large date, small letters.** The variety with the die lump between IC of AMERICA. Very Fine, evenly worn, light gray.
- 1125 **1796 B.5.** Another example. The obverse stronger than the reverse. Very Fine, russet and iridescent.
- 1126 **1797 B.1. Stars 9x7. Large letter reverse.** Very Fine, evenly worn and nicely balanced. Small mint-caused edge pinch above E of LIBERTY, and an old light 'X' before the nose. Gray steel toning.
- 1127 **1797 B.1.** Another example. Just Very Fine, even wear. Small obverse edge ding below the date.



*Lot No. 1128*

- 1128 **1797 B.3. Stars 10x6.** A strong Very Fine, nearly Extremely Fine. Sharply struck and really attractive. Russet gray toning.



*Lot No. 1129*

- 1129 **1798 B.1a. Obverse with 13 stars. Small eagle reverse.** With additional die cracks stemming from the crack through the second T in STATES. A nice Very Fine, unusually well struck.



## U. S. SILVER DOLLARS

1130 1798 B.6. Large eagle. The **rare** type with the knob 9. Very Good, the obverse nearly Fine. Lovely gray and iridescent.

1131 1798 B.13. Large eagle. Fine, even wear. The central reverse slightly weak.

1132 1798 B.21. Large eagle. Wide date. Very Fine, steel and iridescent. Rarity 4.



*Lot No. 1133*



1133 1798 B.23. Large eagle. Wide date. A beautiful strong Very Fine, gray and iridescent. Rarity 4.

1134 1798 B.28. Large eagle. Very Fine, the central reverse bulged. Sea-green and steel.

1135 1799 B.8a. Stars 7x6. Very Fine, olive steel toning. Many of the stars on the reverse are not struck up. A lovely coin nevertheless.

1136 1799 B.9. Stars 7x6. Strictly Fine, nearly Very Fine. Olive steel toning.



*Lot No. 1137*



1137 1799 B.16a-b. Intermediate die state. Stars 7x6. A splendid Very Fine example, clearly showing the breaks and bulging.

1138 1800 B.1. Very Good, even wear. Pale gray toning.



*Lot No. 1139*

- 1139 1800 B.14. The "dotted date." A nice Very Fine. Even russet and pale steel toning.
- 1140 1800 B.14. Another example of the "dotted date." A strong Fine, virtually Very Fine. Pale gray toning.
- 1141 1800 B.17. Intermediate die state. Just Very Fine, a few small scattered marks. Slate gray and iridescent.
- 1142 1800 B.17a. Another of the "collar" variety. Very Fine, pale steel and russet.



*Lot No. 1143*

- 1143 1801 B.3. A strong Very Fine, nearly Extremely Fine. Like most of the early coins in this consignment, this is really a "gem."
- 1144 1803 B.6. Large 3. Fine, some rim nicks on both sides.



*Lot No. 1145*

- 1145 1870 'CC' Extremely Fine and a very choice specimen with russet toning. Very scarce.

## U. S. SILVER DOLLARS, TRADE \$1.00

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- 1146    **1879'S' Choice Brilliant Uncirculated.** A dazzling prooflike example. Just some light scattered bagmarks from the gem category.
- 1147    **1879'S' Another. Choice Brilliant Uncirculated.** The obverse prooflike, the reverse satiny.
- 1148    **1884'O' Brilliant Uncirculated,** wholly prooflike. Some light obverse bagmarks.
- 1149    **1885'CC' Choice Brilliant Uncirculated,** partially prooflike.
- 1150    **1885'O' Gem Brilliant Uncirculated,** prooflike surface, delicate toning.
- 1151    **1891'CC' Choice Brilliant Uncirculated.** Wholly prooflike and two-tone in appearance.
- 1152    **1892'CC' Choice Brilliant Uncirculated,** frosty and satiny. A lovely specimen.
- 1153    **1899'O' Gem Brilliant Uncirculated.** A wholly prooflike example and clearly one of the best we've ever seen.
- 1154    **1903'O' Choice Brilliant Uncirculated.** A wholly prooflike specimen. Scarce.

## U. S. TRADE DOLLAR

- 1155    **1875'S' About Uncirculated** but chopmarked in three places; on the figure, right wing, and below the arrows. Really quite attractive.

### It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

**We do the rest.** As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

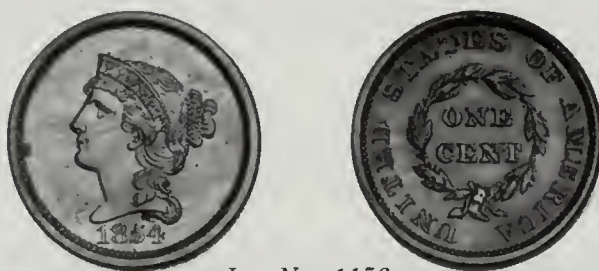


# The Thomas A. Bergin Collection of United States Pattern Coins

*This collection is extraordinary both in quality and content. It was formed over a period of decades with the direction to obtain most major types as well as metals. Two sections of the collection must be mentioned in particular. The nine different Twenty Cent Pieces are as many as have been offered in recent memory. The Half Dollars, numbering some 45 specimens, are important enough, but contained in this collection are 14 different 1877 Half Dollars, equal to the Garrett Collection sold in 1979.*

*All of the patterns have been attributed to "United States Pattern, Experimental and Trial Pieces" originally by Dr. J. Hewitt Judd (J-#).*

## U. S. PATTERN CENTS



Lot No. 1156

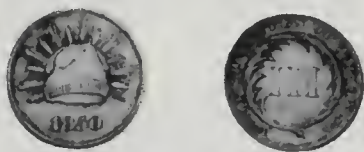
- 1156 1854 Large Cent. **J-160**. Liberty head in a plain field. Reverse: Small laurel wreath and inscription. **Copper**. Plain edge. Brilliant Proof, mint color and iridescent.  
*Ex Kosoff Mail Bid Sale, Lot 563, May 1955.*
- 1157 1854 Large Cent. **J-161**. Type as above. **Bronze**. Plain edge. Brilliant Proof, brown and mint color.  
*Ex Kosoff, lot 564, May 1955.*
- 1158 1859 Cent. **J-227**. Indian head. Reverse: Oak wreath with a broad ornamental shield. **Copper-nickel**. Plain edge. Brilliant Uncirculated, iridescent and golden toning.  
*Ex Stack's May 1956 Sale, lot 938.*
- 1159 1863 Cent. **J-300**. Experimental piece. Adopted design without the 'L' in the ribbon. **Copper-nickel**. **Reeded edge**. Brilliant Uncirculated, mint color and iridescent, small reverse spot.  
*Ex Kosoff, lot 567, May 1955.*
- 1160 1868 Cent. **J-608**. The head as on the 3c Nickel. Reverse: I in wreath. **Nickel**. Plain edge. Choice Brilliant Proof.  
*Ex Stack's March 1958 Sale, lot 1660.*



Lot No. 1161

- 1161 1881 Cent. **J-1666**. The Barber head of Liberty. Reverse: I in a wreath. **Copper**. Plain edge. **Rarity 6** but in reality much rarer. Choice Brilliant Proof, full color, a few small obverse specks.  
*Ex Stack's March 1958 Sale, lot 1661.*

## U. S. PATTERN THREE CENTS



Lot No. 1162

- 1162 1850 Three Cents Silver. **J-125**. Radiated cap. Reverse: III encircled by a palm branch. **Silver**. Plain edge. This design was used in 1836 for the pattern gold dollar. A nicely toned Proof, gray iridescent toning.



Lot No. 1163

- 1163 1863 Three Cents. **J-319**. Head of Liberty as used on Large Cents. Reverse: 3 Cents in a laurel wreath. **Copper**. Plain edge. A very popular pattern in great demand by the Large Cent enthusiast. Part of the set sold by the Mint. Thick flan (original). Brilliant Proof, full color, light iridescence.

*Ex New Netherlands, lot 487, September 1953.*

- 1164 1869 Three Cents. **J-676**. The design of the adopted issue but 1mm. larger in diameter. **Nickel**. Plain edge. Brilliant Proof, some small obverse corrosion spots, the reverse perfect.

*Ex New Netherlands, lot 529, September 1953.*

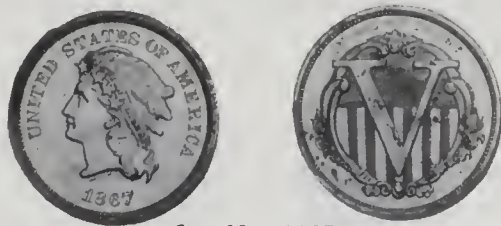
- 1165 1870 Three Cents. **J-802**. Regular dies trial piece. **Copper**. Plain edge. Choice Brilliant Proof, full color, delicate toning.

*Ex Stack's March 1958 Sale, lot 1666.*

## U. S. PATTERN FIVE CENTS

- 1166 1866 Five Cents. **J-490**. Obverse similar to the adopted design. Reverse: Dutch 5 in wreath. **Copper**. Plain edge. Choice Brilliant Proof, mint color with gold, sea-green and iridescent toning.

*Ex Stack's May 1956 Sale, lot 947.*



Lot No. 1167

- 1167 1867 Five Cents. **J-561**. The rather strange head of Liberty with a feathered headdress. Reverse: V on an oval and ornamented shield. **Aluminum**. Plain edge. Brilliant Proof, the reverse with only light toning spots. Rarely found this nice.

*Ex 1953 A.N.A. Sale, lot 1627.*

## U. S. PATTERN FIVE CENTS, HALF DIMES

- 1168 1868 Five Cents. **J-633**. Liberty head similar to the adopted Nickel 3c. Reverse: V within a laurel wreath with a small Maltese cross at the top. **Nickel**. Plain edge. Brilliant Proof, light golden toning.

*Ex Kosoff, lot 569, May 1955.*

- 1169 1869 Five Cents. **J-684**. The same obverse and reverse design as the preceding J-633. **Nickel**. Plain edge. Brilliant Proof, light iridescent toning.

- 1170 1883 Five Cents. **J-1706**. Head of Liberty with UNITED STATES OF AMERICA around. Reverse: PURE NICKEL within wreath, FIVE above, CENTS below. **Aluminum**. Plain edge. Brilliant Proof, delicate toning.

*Ex Kosoff, lot 587, May 1955.*



Lot No. 1171

- 1171 1883 Five Cents. **J-1714**. Head of Liberty with LIBERTY above and stars around. Reverse: Adopted die without CENTS. **Nickel**. Plain edge. This obverse is, by far the most aesthetically pleasing of the 1883 issues. Choice Brilliant Proof, iridescent toning.

*Ex Stack's March 1958 Sale, lot 1679.*

- 1172 1884 Five Cents. **J-1724**. The perforated issue. An octagonal hole, FIVE above, CENTS below. Reverse: Inscription surrounding a circle of stars. **Nickel**. Plain edge. Choice Brilliant Proof, pale russet toning.

*Ex Kosoff, lot 588, May 1955.*

- 1173 1896 Five Cents. **J-1770**. Shield and date. Reverse: 5 CENTS within a wreath. **Nickel**. Plain edge. Brilliant Proof, light toning.

*Ex Kosoff, lot 589, May 1955.*

## U. S. PATTERN HALF DIMES

- 1174 1863 Half Dime. **J-323**. Regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, mint red and iridescent.

*Ex Hollinbeck, lot 1985, July 1953.*

- 1175 1870 Half Dime. **J-811**. Standard Silver. The Barber design of Liberty seated holding shield. Reverse: 5 CENTS in a wreath, STANDARD above. **Copper**. Reeded edge. Choice Brilliant Proof, mint red and iridescent.

*Ex Kosoff, lot 389, May 1955.*



Lot No. 1176

- 1176 1870 Half Dime. **J-815**. Same obverse as the preceding, the Barber design. Reverse: The adopted die. **Silver**. Reeded edge. **Gem Brilliant Proof**, superb toning.

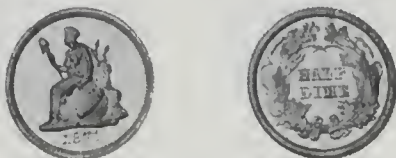
*Ex Kosoff, lot 389, May 1955.*



## U. S. PATTERN HALF DIMES, DIMES

- 1177 1870 Half Dime. **J-817**. Similar to the preceding. **Copper**. Reeded edge. Choice Brilliant Proof, mint red and iridescent.  
*Ex Kosoff, lot 389, May 1955.*

- 1178 1870 Half Dime. **J-818**. Similar to the above. **Copper**. Plain edge. Choice Brilliant Proof, mint color and golden iridescence.  
*Ex Kosoff, lot 389, May 1955.*



*Lot No. 1179*

- 1179 1871 Half Dime. **J-1063**. The Longacre design. Liberty seated holding globe. Reverse: The adopted die. **Copper**. Reeded edge. The obverse is medallion in nature. Choice Brilliant Proof, full mint color.  
*Ex Stack's Reed Hawn Collection, lot 772, March 1977.*

- 1180 1871 Half Dime. **J-1069**. The obverse same as above but with stars. Reverse: The adopted die. **Copper**. Reeded edge. Brilliant Proof, iridescent and sea-green.  
*Ex Hollinbeck, lot 11, January 1953.*

## U. S. PATTERN DIMES



*Lot No. 1181*

- 1181 1869 Dime. **J-696**. Standard Silver. Head of Liberty with three stars. Reverse: 10 CENTS in wreath, STANDARD SILVER 1869 around. **Silver**. Reeded edge. Choice Brilliant Proof, light iridescent toning.  
*Ex Stack's N.E.N.A. Sale, lot 210, October 1951.*

- 1182 1869 Dime. **J-697**. Similar to above. **Silver**. Plain edge. Brilliant Proof, faint toning.

- 1183 1869 Dime. **J-702**. Standard Silver. Head of Liberty with diadem. Reverse: Similar to the preceding. **Silver**. Reeded edge. Choice Brilliant Proof, light toning.  
*Ex 1952 A.N.A. Sale, lot 4504.*

- 1184 1869 Dime. **J-708**. Standard Silver. Head of Liberty with coronet and one star. Reverse: Similar to the preceding. **Silver**. Reeded edge. Choice Brilliant Proof, delicate toning.  
*Ex Stack's October 1951 Sale, lot 211.*

- 1185 1870 Dime. **J-833**. The Barber design. Reverse: The adopted die. **Copper**. Reeded edge. Brilliant Proof, mint color and tan iridescence.  
*Ex Kosoff, lot 580, May 1955.*

## U. S. PATTERN DIMES, TWENTY CENTS

- 1186 1871 Dime. **J-1085**. The Longacre design with stars. Reverse: The adopted die. **Copper**. Reeded edge. Choice Brilliant Proof, sea-green iridescent toning.

*Ex Stack's March 1958 Sale, lot 1697.*

### RARE "WASHLADY" DIME IN COPPER



*Lot No. 1187*

- 1187 1879 Dime. **J-1585**. The "Washlady" design by C.E. Barber. Reverse: ONE DIME in concentric designs. **Copper**. Reeded edge. One of the most popular of the "Name" patterns. Choice Brilliant Proof. A virtual gem with full color and delicate toning.



*Lot No. 1188*

- 1188 1879 Dime. **J-1587**. The Morgan design (the silver dollar in miniature). Reverse: ONE DIME in concentric designs. **Copper**. Reeded edge. **Rare**. Choice Brilliant Proof, a borderline gem. Full color with pale toning.

### U. S. PATTERN TWENTY CENT PIECES



*Lot No. 1189*

- 1189 1875 Twenty Cents. **J-1392**. William Barber's head of Liberty. Reverse: 20 on shield, inscription about. **Silver**. Plain edge. Brilliant Proof, delicate golden toning.

- 1190 1875 Twenty Cents. **J-1393**. Same as the preceding but **copper**. Plain edge. Brilliant Proof, lovely sea-green and iridescent toning.

*Ex Stack's Anderson DuPont Collection, lot 1773, November 1954.*

- 1191 1875 Twenty Cents. **J-1394**. Same as the preceding two lots but **aluminum**. Plain edge. Choice Brilliant Proof.

- 1192 1875 Twenty Cents. **J-1397**. Liberty at the seashore. Reverse: 1/5 OF A DOLLAR in wreath, inscription about. **Copper**. Plain edge. The curious design where the vessel, a steam packet, has its sails set correctly but the smoke and the pennant are blowing forward! Brilliant Proof, mottled iridescent toning.



Lot No. 1193

- 1193 1875 Twenty Cents. **J-1399**. Liberty at the seashore. Reverse: Similar to the adopted die. **Silver**. Plain edge. Brilliant Proof, light hairlines but a lovely coin.

*Ex King Farouk Collection, November 1954.*

- 1194 1875 Twenty Cents. **J.1400**. Liberty at the seashore. Reverse: Similar to the adopted die. **Copper**. Plain edge. Choice Brilliant Proof, superb sea-green and iridescent toning.



Lot No. 1195

- 1195 1875 Twenty Cents. **J.1407**. Liberty seated, similar to the adopted design, small date, LIBERTY incused. Reverse: 1/5 OF A DOLLAR in a wreath, inscription around. **Silver**. Plain edge. Choice Brilliant Proof, exquisite blue iridescent toning.

- 1196 1875 Twenty Cents. **J.1408**. Similar to above but in **copper**. Plain edge. Choice Brilliant Proof, golden sea-green toning.



Lot No. 1197

- 1197 1875 Twenty Cents. **J-1414**. The obverse similar to the above two specimens. Reverse: Similar to the adopted die but for leaf placement. **Copper**. Plain edge. Choice Brilliant Proof, full color with delicate iridescent toning.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



U. S. PATTERN QUARTERS



Lot No. 1198

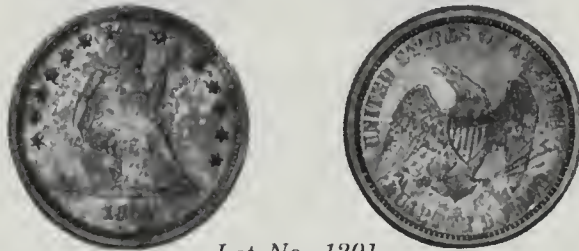
- 1198 1858 Quarter. **J.221.** The adopted die. Reverse: The Paquet design with a rather out of proportion eagle. **Silver.** Reeded edge. Proof, not in full brilliance **but as struck**, light golden iridescence.

*Ex 1952 A.N.A. Sale, lot 4501.*

- 1199 1864 Quarter. **J.384.** The adopted die. Reverse: The Paquet design. **Silver.** Reeded edge. Brilliant Proof, deep iridescent toning.

*Ex Lee C. Agnew Collection (Numismatic Gallery), lot 1147, December 1952.*

- 1200 1864 Quarter. **J-387.** The adopted die. Reverse: The regular die as adopted in 1866 with Motto. **Copper.** Reeded edge. Proof, chocolate and faded mint color.



Lot No. 1201

- 1201 1865 Quarter. **J-423.** The adopted die. Reverse: The Paquet design. **Silver.** Reeded edge. Choice Brilliant Proof, mottled iridescent toning.



Lot No. 1202

- 1202 1869 Quarter. **J-721.** Head of Liberty with cap. Reverse: STANDARD SILVER above wreath. **Silver.** Reeded edge. Choice Brilliant Proof, pale russet-golden toning.

*Ex Stack's December 1951 Sale, lot 444.*

- 1203 1869 Quarter. **J-727.** Head of Liberty. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof, light russet toning.

*Ex Stack's N.E.N.A. Sale, lot 209, October 1951.*

- 1204 1869 Quarter. **J-733.** Head of Liberty with one star. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof, splendid sea-green and golden toning.

*Ex Stack's N.E.N.A. Sale, lot 208, October 1951.*

## U. S. PATTERN QUARTERS



Lot No. 1205

- 1205 1870 Quarter. **J-877**. The Barber design, Liberty seated left. Reverse: **STANDARD**. **Silver**. Plain edge. Brilliant Proof, a few small obverse spots, iridescent toning.

*Ex 1953 A.N.A. Sale, lot 1664.*

- 1206 1870 Quarter. **J-912**. Head of Liberty with a diadem. Reverse: **STANDARD**. **Silver**. Reeded edge. Choice Brilliant Proof, light iridescent toning.



Lot No. 1207

- 1207 1871 Quarter. **J-1091**. The Longacre design without stars. Reverse: **STANDARD**. **Copper**. Reeded edge. Choice Brilliant Proof, exquisite sea-green and iridescent toning over mint color.

- 1208 1871 Quarter. **J-1096**. The Longacre design with stars. Reverse: **STANDARD**. **Silver**. Reeded edge. Choice Brilliant Proof, superb iridescent toning.

*Ex 1953 A.N.A. Sale, lot 1667.*

- 1209 1871 Quarter. **J-1097**. As above but in **copper**. Reeded edge. Choice Brilliant Proof. A virtual gem with full color, pale toning.

### EXTREMELY RARE

### AMAZONIAN DESIGN QUARTER IN SILVER

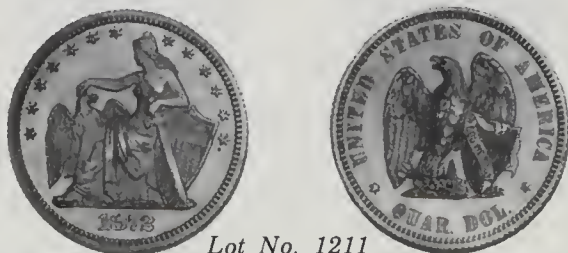


Lot No. 1210

- 1210 1872 Quarter. **J-1195**. The Amazonian design by William Barber. A partially draped Liberty seated, wearing a Phrygian cap; the right hand extended above the head of an eagle with spread wings, the left holds a sword with the arm resting on a shield. Reverse: An eagle with spread wings, the right talon holds three arrows and the left supports a shield inscribed **IN GOD WE TRUST**. **Silver**. Reeded edge. This design is probably the most powerful of all the series. It also rates as one of the rarest. One could almost go back to the year of issue and read of the importance of this particular design. Choice Brilliant Proof, pale golden and pale mauve toning.

*Ex Kosoff Mail Bid Sale, lot 646, November 1955.*

EXTREMELY RARE  
AMAZONIAN DESIGN QUARTER IN COPPER



Lot No. 1211

- 1211 1872 Quarter. J-1196. Same as above but in **copper**. Reeded edge. Choice Brilliant Proof, golden and iridescent.

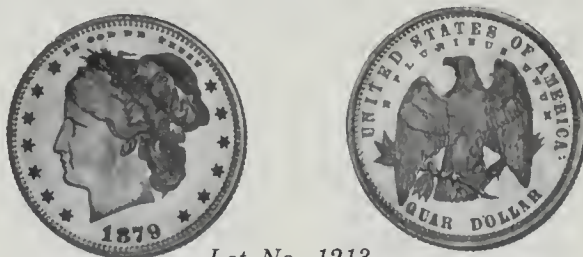
*Ex Kosoff Mail Bid Sale, lot 647, November 1955.*



Lot No. 1212

- 1212 1877 Quarter. J-1500. Head of Liberty by William Barber. Reverse: The adopted die. **Copper**. Reeded edge. Proof, pale steel-golden toning.

VERY RARE "WASHLADY" QUARTER IN SILVER



Lot No. 1213

- 1213 1879 Quarter. J-1590. The "Washlady" design by C.E. Barber. Reverse: Eagle with inscriptions above, value below. **Silver**. Reeded edge. As stated earlier in the description of the "Washlady" dime, this is one of the most popular of the "Name" designs. Choice Brilliant Proof, russet and iridescent toning.

VERY RARE "WASHLADY" QUARTER IN COPPER



Lot No. 1214

- 1214 1879 Quarter. J-1591. The "Washlady" design as above but in **copper**. Reeded edge. Choice Brilliant Proof, full mint color, delicate toning.

*Ex Kosoff Mail Bid Sale, lot 649, November 1955.*



## U. S. PATTERN QUARTERS, HALF DOLLARS



Lot No. 1215

- 1215 1879 Quarter. **J-1594**. The Morgan design. Liberty head (used on the silver dollar), inscription and stars around. Reverse: An eagle with a very delicate treatment of inscription about. **Copper**. Reeded edge. Brilliant Proof, purple and russet iridescent toning.

*Ex Kosoff, lot 650, November 1955.*

### RARE AND POPULAR "EARRING" QUARTER



Lot No. 1216

- 1216 1882 Quarter. **J-1699**. George T. Morgan's design of a Liberty head with an earring shaped like the United States shield. Reverse: A defiant eagle perched on an olive branch with arrows in the left talon. **Copper**. Reeded edge. Actually these two sides are not quite compatible in spirit; the obverse with a somewhat smiling Liberty, and the reverse with quite an opposite treatment of an eagle. A **rare** pattern. Choice Brilliant Proof, mint color fading to golden iridescence.

*Ex Kosoff, lot 651, November 1955.*

## U. S. PATTERN HALF DOLLARS



Lot No. 1217

- 1217 1838 Half Dollar. **J-72**. Restrike. 192 grains. Kneass' design of a draped bust of Liberty. Reverse: Gobrecht's design of a flying eagle. **Silver**. Reeded edge. Proof, deeply toned, some reverse scratches.

*Ex Stack's McPherson Collection, lot 1203, February 1953.*



Lot No. 1218

- 1218 1859 Half Dollar. **J-235**. The Liberty seated design by Paquet. Reverse: Eagle with shield and ribbon across. **Silver**. Reeded edge. Brilliant Proof, superb blue and sea-green toning.

*Ex 1953 A.N.A. Sale, lot 1669.*



Lot No. 1219

- 1219 1859 Half Dollar. **J-237**. The Longacre design. Liberty head with a wreath. Reverse: HALF DOLLAR in "cereal" wreath. **Silver**. Reeded edge. Brilliant Proof, splashes of blue iridescence.

*Ex Stack's December 1951 Sale, lot 450.*

- 1220 1859 Half Dollar. **J-239**. Liberty head, same as the preceding lot. Reverse: 1/2 DOLLAR in "cereal" wreath. **Silver**. Reeded edge. Proof, not in full brilliance, surfaces dulled by light toning. Extremely high wire edge.

- 1221 1859 Half Dollar. **J-241**. The Longacre obverse again. Reverse: 50 CENTS in "cereal" wreath. **Silver**. Reeded edge. Deeply toned Proof, a myriad of blue and green iridescence. Very high wire edge.

- 1222 1859 Half Dollar. **J-246**. The Longacre obverse muled with the Paquet reverse. **Copper**. Reeded edge. Deeply toned olive and brown Proof, a few light carbon flecks on reverse.

*Ex Stack's March 1958 Sale, lot 1706.*



Lot No. 1223

- 1223 1862 Half Dollar. **J-295**. The adopted die. Reverse: Similar to the adopted die but GOD OUR TRUST. **Silver**. Reeded edge. Brilliant Proof, attractive deep blue and purple iridescence.

*Ex Hesslein, November 1909; New Netherlands, lot 479, September 1953.*

## U. S. PATTERN HALF DOLLARS

- 1224 1863 Half Dollar. **J-339**. The adopted die. Reverse: Similar to the adopted die but GOD OUR TRUST on a scroll. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning.

*Ex Stack's February 1953 Sale, lot 1206.*

- 1225 1863 Half Dollar. **J-341**. The adopted die. Reverse: GOD OUR TRUST above eagle. **Copper**. Reeded edge. (Like the J-295.) Deeply toned chocolate Proof.



*Lot No. 1226*

- 1226 1865 Half Dollar. **J-431**. A transitional piece. Dies as adopted in 1866. With motto. **Aluminum**. Reeded edge. Brilliant Proof, very high wire edge.

*Ex Stack's Anderson DuPont Collection, lot 2430, November 1954.*

### A Nice Representation of The Standard Silver Series



*Lot No. 1227*

- 1227 1869 Half Dollar. **J-742**. Liberty with cap and two stars. Reverse: 50 CENTS in wreath, STANDARD SILVER and date around. **Silver**. Reeded edge. Brilliant Proof, pale golden toning.



*Lot No. 1228*

- 1228 1869 Half Dollar. **J-748**. Liberty head with diadem. Reverse: STANDARD SILVER. **Silver**. Reeded edge. Brilliant Proof, delicate toning about periphery.

*Ex Stack's December 1951 Sale, lot 454.*



## U. S. PATTERN HALF DOLLARS

- 1229 1869 Half Dollar. **J-749**. As above. **Silver**. Plain edge. Brilliant Proof, blue and golden toning.

- 1230 1869 Half Dollar. **J-753**. As above. **Aluminum**. Plain edge. Brilliant Proof, slight toning and fingermark.

*Ex Stack's Anderson DuPont Collection, lot 2439, November 1954.*



*Lot No. 1231*

- 1231 1869 Half Dollar. **J-754**. Liberty head with coronet and one star. Reverse: STANDARD SILVER. **Silver**. Reeded edge. Brilliant Proof, pale golden toning.

*Ex Stack's N.E.N.A. Sale, lot 207, October 1951.*



*Lot No. 1232*

- 1232 1870 Half Dollar. **J-935**. Barber's design of Liberty seated. Reverse: The adopted die. **Copper**. Reeded edge. Brilliant Proof, deeply toned, traces of original mint red.

*Ex 1953 A.N.A. Sale, lot 1687.*



*Lot No. 1233*

- 1233 1870 Half Dollar. **J-939**. Liberty head with cap and two stars. Reverse: 50 CENTS and 1870 in wreath; STANDARD (SILVER) above. **Silver**. Reeded edge. Brilliant Proof, gray and pale blue toning.

*Ex Stack's July 1952 Sale, lot 202.*

- 1234 1870 Half Dollar. **J-951**. Liberty head with diadem. Reverse: The STANDARD as above. **Silver**. Reeded edge. Brilliant Proof, attractive blue and iridescent toning.

*Ex Stack's McPherson Collection, lot 1210, February 1953.*



Lot No. 1235

- 1235 1870 Half Dollar. **J-995**. The regular dies trial piece. **Nickel**. Reeded edge. **Rarity 8**, very rare. Only 3 believed struck. Brilliant Proof, pale blue toning.

*Ex Stack's Anderson DuPont Collection, lot 2442, November 1954.*



Lot No. 1236

- 1236 1871 Half Dollar. **J-1106**. The Longacre design without stars. Reverse: The STANDARD design. **Copper**. Reeded edge. This design is really more medallic in style than those for the commercial world. Brilliant Proof, superb deep blue and green toning.

*Ex Proskey, December 1909; New Netherlands, lot 547, September 1953.*

- 1237 1871 Half Dollar. **J-1109**. Obverse as above. Reverse: The adopted die. **Copper**. Reeded edge. Brilliant Proof, almost full mint red, slight iridescent toning.

*Ex 1953 A.N.A. Sale, lot 1695.*

- 1238 1871 Half Dollar. **J-1115**. The Longacre design with stars. Reverse: The adopted die. **Copper**. Reeded edge. Brilliant Proof, beautiful golden and mint red color.

*Ex Stack's McPherson Collection, lot 1211, February 1953.*

### EXTREMELY RARE

### AMAZONIAN DESIGN HALF DOLLAR IN SILVER



Lot No. 1239

- 1239 1872 Half Dollar. **J-1200**. The extremely rare Amazonian design (see description of the quarters in this sale). **Silver**. Reeded edge. Brilliant Proof, splashes of iridescent blue and golden toning. A most attractive coin which should bring a record price.



EXTREMELY RARE  
AMAZONIAN DESIGN HALF DOLLAR IN COPPER



Lot No. 1240

- 1240 1872 Half Dollar. J-1201. The extremely rare Amazonian design. **Copper.** Reeded edge. Brilliant Proof, superb golden and blue iridescence.

*Ex 1953 A.N.A. Sale, lot 1696.*

*Note: Rarely have four different examples of the Amazonian design patterns been offered at auction.*

Exceptionally Rare and Popular  
Pattern Half Dollars of 1877



Lot No. 1241

- 1241 1877 Half Dollar. J-1502. Head of Liberty by William Barber. Reverse: Eagle and shield, inscription around (similar to the Great Seal on the back of a dollar bill). **Copper.** Reeded edge. Brilliant Proof, lacquered.

*Ex King Farouk Collection, November 1954.*



Lot No. 1242

- 1242 1877 Half Dollar. J-1503. The Liberty head (later used on the silver dollar) by George T. Morgan. Reverse: Eagle, shield, wreath and inscription arranged in a most interesting style. **Silver.** Reeded edge. Brilliant Proof, delicate light blue toning. A very attractive coin.

*Ex King Farouk Collection, November 1954.*





Lot No. 1243

- 1243 1877 Half Dollar. **J-1506**. Same head as above. Reverse: In a way, the same style as the J-1503 but a septagonal shield. **Silver**. Reeded edge. Choice Brilliant Proof, gray and blue iridescent toning. High wire edge.

*Ex King Farouk Collection, November 1954.*



Lot No. 1244

- 1244 1877 Half Dollar. **J-1509**. The head as above. Reverse: The design later used for the adopted silver dollar. **Copper**. Reeded edge. Probably the most interesting of the 1877 patterns. Impaired Proof, lacquered, some splashes of iridescence.

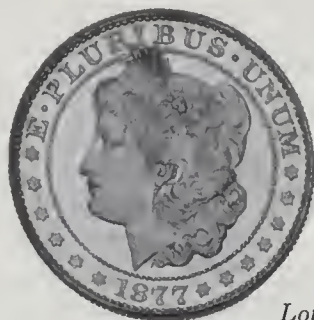
*Ex King Farouk Collection, November 1954.*



Lot No. 1245

- 1245 1877 Half Dollar. **J-1512**. Smaller head as above but in a ring of dots. Reverse: A defiant eagle on a scroll and wreath, inscription around. **Silver**. Reeded edge. The reverse is very similar to the design later used for the 1915 Panama-Pacific quarter eagle. Brilliant Proof, lacquered, light hairlines. Attractive light iridescent toning.

*Ex King Farouk Collection, November 1954.*



Lot No. 1246

- 1246 1877 Half Dollar. J-1513. As above. **Copper**. Reeded edge. Brilliant Proof, golden and red toning on obverse, deeper red and brown toning on reverse.

*Ex Stack's McPherson Collection, lot 1212, February 1953.*

*Note: This is one of the very few times that both the silver and copper specimens have appeared in the same auction.*



Lot No. 1247

- 1247 1877 Half Dollar. J-1514. Obverse as above. Reverse: A rather unusual eagle on a similar scroll and wreath used on the J-1512. **Silver**. Reeded edge. Brilliant Proof, lacquered years ago, some tarnish marks. Reverse has a planchet defect in field near F of HALF.

*Ex King Farouk Collection, November 1954.*



Lot No. 1248

- 1248 1877 Half Dollar. J-1515. Same as above. **Copper**. Reeded edge. Choice Brilliant Proof, deep olive and red toning.

*Ex Stack's McPherson Collection, lot 1213, February 1953.*

*Note: Another pair rarely offered in the same sale.*





Lot No. 1249

- 1249 1877 Half Dollar. **J-1516**. Head same as last. Reverse: Similar to above but broader feathers. **Silver**. Reeded edge. Brilliant Proof, lightly lacquered years ago, light toning about devices.

*Ex King Farouk Collection, November 1954.*



Lot No. 1250

- 1250 1877 Half Dollar. **J-1517**. Same as above. **Copper**. Reeded edge. Brilliant Proof, cleaned and lacquered, light tarnish streak on obverse.

*Ex King Farouk Collection, November 1954.*



Lot No. 1251

- 1251 1877 Half Dollar. **J-1524**. A rather elaborate head by Barber. Reverse: An equally elaborate treatment of shield, inscription and eagle. **Silver**. Reeded edge. (A similar treatment of this obverse was later used on the 1879 Goloid dollar.) Brilliant Proof, cleaned and lacquered years ago.

*Ex King Farouk Collection, November 1954.*



Lot No. 1252

- 1252 1877 Half Dollar. **J-1525**. Same as above. **Copper**. Reeded edge. Brilliant Proof, mint red and light brown. Lacquered years ago.

*Ex 1953 A.N.A. Sale, lot 1697.*





Lot No. 1253

- 1253 1877 Half Dollar. J-1531. William Barber's treatment of a Liberty head in a Grecian style. Reverse: A tall eagle on a base, inscription around. **Copper.** Reeded edge. Choice Brilliant Proof, attractive golden and red iridescence.

*Ex Kosoff Mail Bid Sale, lot 682, November 1955.*



Lot No. 1254

- 1254 1877 Half Dollar. J-1541. Head of Liberty with a rather stern appearance. Reverse: A rather modernistic eagle, inscription around. **Copper.** Reeded edge. Proof, cleaned years ago and lacquered. Planchet defect in hair near ear.

*Ex King Farouk Collection, November 1954.*

### RARE "WASHLADY" HALF DOLLAR IN COPPER



Lot No. 1255

- 1255 1879 Half Dollar. J-1598. The famous "Washlady" design by C.E. Barber. Reverse: Eagle with inscription above, value below. **Copper.** Reeded edge. Choice Brilliant Proof, red and blue iridescent toning, sharp wire edge.

*Ex Stack's McPherson Collection, lot 1214, February 1953.*

## U. S. PATTERN HALF DOLLARS



Lot No. 1256

- 1256 1879 Half Dollar. **J-1599**. Morgan's design of a Liberty head, inscription before and after the head. Reverse: A tall eagle with inscription around. **Silver**. Reed-ed edge. Choice Brilliant Proof.

*Ex 1952 A.N.A. Sale, lot 4499.*



Lot No. 1257

- 1257 1879 Half Dollar. **J-1600**. Same as above. **Copper**. Reed-ed edge. Choice Brilliant Proof, iridescence over faded mint color.

*Ex Kosoff Mail Bid Sale, lot 687, November 1955.*

*Note: Another variety seldom offered in both metals in the same sale.*



Lot No. 1258

- 1258 1879 Half Dollar. **J-1601**. Similar to the previous obverse with the star arrangement as used on the silver dollar. Reverse: Same as the preceding. **Silver**. Reed-ed edge. Choice Brilliant Proof, pale golden toning.

*Ex 1953 A.N.A. Sale, lot 4555.*



Lot No. 1259

- 1259 1879 Half Dollar. **J-1602**. Same as above. **Copper**. Reed-ed edge. Choice Brilliant Proof, full mint color, delicate iridescent toning.

*Ex Kosoff Mail Bid Sale, lot 686, November 1955.*

RARE AND POPULAR

"EARRING" HALF DOLLAR IN SILVER



*Lot No. 1260*

- 1260 1882 Half Dollar. **J-1700.** George T. Morgan's design of a Liberty head with an earring shaped like the United States shield. Reverse: A defiant eagle perched on an olive branch with arrows in the left talon. **Silver.** Reeded edge. Choice Brilliant Proof. A splendid coin with iridescence about its periphery.

*Ex Stack's Anderson DuPont Collection, lot 2487, November 1954.*

RARE AND POPULAR

"EARRING" HALF DOLLAR IN COPPER



*Lot No. 1261*

- 1261 1882 Half Dollar. **J-1701.** Same as above. **Copper.** Reeded edge. Choice Brilliant Proof. A virtual gem with faded mint color and light iridescent toning.

*Ex 1953 A.N.A. Sale, lot 1702.*



## U. S. PATTERN SILVER DOLLARS

- 1262 1866 Silver Dollar. **J-541**. Regular dies trial piece. **Copper**. Reeded edge. Proof, the obverse with silvery iridescence.



Lot No. 1263

- 1263 1872 Commercial Dollar. **J-1219**. The adopted die. Reverse: The commercial dollar with grains and fineness. **Silver**. Reeded edge. Proof, hairlines in the field, golden steel toning.

*Ex Kosoff Mail Bid Sale, lot 581, November 1955.*

- 1264 1873 Trade Dollar. **J-1327**. Regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, lovely purple-golden iridescence.



Lot No. 1265

- 1265 1879 Silver Dollar. **J-1611**. The adopted die. Reverse: Barber's design of a tall eagle, inscription about. **Silver**. Reeded edge. Brilliant Proof, steel iridescence, small spot at N of UNUM.



Lot No. 1266

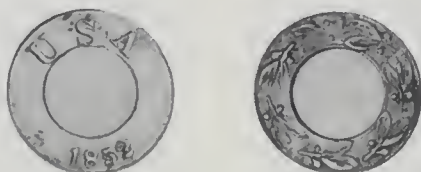
- 1266 1879 Silver Dollar. **J-1613**. Same as above. Reverse: Similar to the preceding but with the motto about the eagle. **Silver**. Reeded edge. Choice Brilliant Proof, iridescent about its periphery.

*Ex Chapman, January 1906; New Netherlands, lot 567, September 1953.*

- 1267 1879 Metric Dollar. **J-1627**. William Barber's head of Liberty. Reverse: Goloid metric table inscription about. **Silver**. Reeded edge. Choice Brilliant Proof, exquisite iridescent toning.

*Ex Stack's July 1952 Sale, lot 212.*

### U. S. PATTERN GOLD DOLLAR



*Lot No. 1268*

- 1268 1852 Gold Dollar. **J-138**. U.S.A. 1852. Reverse: Circle of laurel sprigs around the perforation. **Silver**. Plain edge. Uncirculated, golden toning.

### U. S. PATTERN QUARTER EAGLE

- 1269 1869 Quarter Eagle. **J-770**. Regular dies trial piece. **Aluminum**. Reeded edge. Choice Brilliant Proof.

### U. S. PATTERN HALF EAGLES



*Lot No. 1270*

- 1270 1873 Half Eagle. **J-1338**. Head of Liberty to the right by William Barber. Reverse: The Amazonian design. **Copper**. Reeded edge. Choice Brilliant Proof.
- 1271 1873 Half Eagle. **J-1341**. Regular dies trial piece.. **Aluminum**. Reeded edge. Choice Brilliant Proof.

### U. S. PATTERN EAGLE



*Lot No. 1272*

- 1272 1868 Eagle. **J-663**. Longacre's head of Liberty. Reverse: An unusually small eagle, motto above, inscription around. **Aluminum**. Reeded edge. Choice Brilliant Proof.



## EARLY U. S. PROOF SETS

### 1883 PROOF SET



*Lot No. 1273*

- 1273 **1883 Proof Set.** Consisting of 1c, 3c Nickel, 5c Shield, 5c Liberty "No Cents," 5c Liberty "CENTS," 10c, 25, 50c, Silver \$1.00 and Trade \$1.00. Brilliant Proofs. The 1c through 5c are all choice and delicately toned; the 10c through Trade \$1.00 all have hairlines, with the Trade \$1.00 showing more than the others.

### 1885 PROOF SET



*Lot No. 1274*

- 1274 **1885 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c and Silver \$1.00. Brilliant Proofs. The 25c and \$1.00 just showing signs of toning, the balance of the set is delicately toned with pale blue and golden iridescence.



### 1888 PROOF SET



Lot No. 1275

- 1275 **1888 Proof Set.** Consisting of 1, 3c Nickel, 5c, 10c, 25c, 50c and Silver \$1.00. Brilliant Proofs, light blue iridescent toning. The 3c and 5c with somewhat deep toning. **Possibly an original set.**

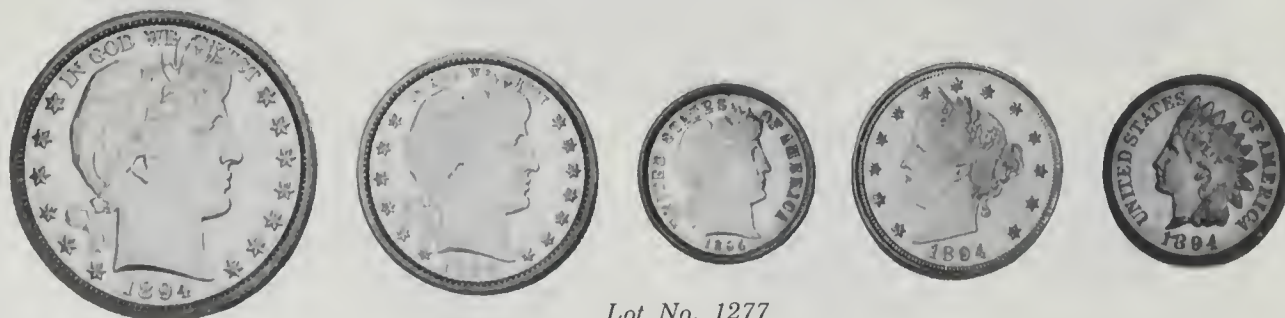
### 1893 PROOF SET



Lot No. 1276

- 1276 **1893 Proof Set.** Consisting of 1, 5c, 10c, 25c, 50c and Silver \$1.00. Brilliant Proofs. The silver coins have a remarkable two-tone appearance. The 1c has purple iridescence. **This is probably an original Proof Set.**

### PARTIAL 1894 PROOF SET



Lot No. 1277

- 1277 **Partial 1894 Proof Set.** Consisting of 1c, 5c, 10c, 25c and 50c. Lacking the Silver \$1.00 to be complete. All Brilliant Proofs. Each coin is superbly toned about the edges. **More than likely from an original set.**

### 1905 PROOF SET



*Lot No. 1278*

- 1278 **1905 Proof Set.** Consisting of 1c, 5, 10c, 25c and 50c. Brilliant Proofs. A microscopic tarnish spot on the 50c. The set possibly was dipped years ago and now light toning is starting to appear.

### 1907 PROOF SET



*Lot No. 1279*

- 1279 **1907 Proof Set.** Consisting of 1c, 5c, 10c, 25c and 50c. Brilliant Proofs. Possibly an original set as the toning is quite even; the 1c to 25c are somewhat deeper in toning than the 50c. Overall a most attractive set.

### 1908 PROOF SET



*Lot No. 1280*

- 1280 **1908 Proof Set.** Consisting of 1c, 5c, 10c, 25c and 50c. Brilliant Proofs. Delicate toning showing about the periphery of most of the coins.



### 1909 PROOF SET



*Lot No. 1281*

- 1281 **1909 Proof Set.** Consisting of 1c (Indian), 5c, 10c, 25c and 50c. Brilliant Proofs, superbly toned with attractive iridescence. No doubt an **original set**. The 50c has a minute carbon speck on the cheek. Overall, a very choice set.

### 1911 PROOF SET



*Lot No. 1282*

- 1282 **1911 Proof Set.** Consisting of 1c, 5c, 10c, 25c and 50c. Brilliant Proofs. Beautiful light blue and golden toning. No doubt an **original set** as the coins are so uniform in appearance.

### 1914 PROOF SET



*Lot No. 1283*

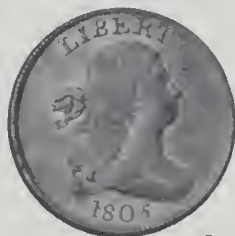
- 1283 **1914 Proof Set.** Consisting of 1c, 5c, 10c, 25c and 50c. Brilliant Proofs. Faint iridescent toning on the 1c through 25c, the 50c is lighter in color.



*Consignment H.*

U. S. COPPER & SILVER TYPE COINS

U. S. HALF CENTS



*Lot No. 1284*

- 1284 1805 Large 5. **Mint State-60.** Lovely reddish brown with faded mint color.
- 1285 1834 About Uncirculated-50; 1856 About Uncirculated-55. Even lustrous chocolate and choice. 2 pieces.

U. S. LARGE CENTS



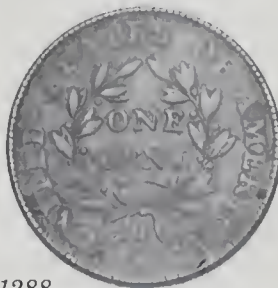
*Lot No. 1286*

- 1286 1793 Sheldon 9. **Wreath type.** Vine and bars on edge. Very Good-8, the surfaces lightly and uniformly porous.



*Lot No. 1287*

- 1287 1795 S.76b. Plain edge. ONE CENT high in the wreath. Extremely Fine-40, even olive brown toning. Nicely struck and centered.



*Lot No. 1288*

- 1288 1798 S.169. The short fraction bar. Extremely Fine-45 or perhaps slightly better. A few minor patches of roughness but overall a splendid example of this **rare** variety (Rarity 5). A nice iridescent medium brown with faded mint color in the devices.

## U. S. TYPE COINS — LARGE 1c, SMALL 1c, 3c, 5c

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- 1289 1810/9 S.281. The overdate. Extremely Fine-45, brownish black with the surfaces lightly porous (so common to this type).
- 1290 1819 Small date. About Uncirculated-55, frosty tan with some faded mint red.
- 1291 1851 Mint State-63. A splendid coin, subdued mint red with faint iridescent overtones.

### U. S. SMALL CENTS

- 1292 1858 Large letters. Brilliant Uncirculated, delicate russet toning. The faintest trace of some fingermark tarnish.
- 1293 1858 Large letters, 1859, 1893 (spots). About Uncirculated, burnished but attractive. 3 pieces.
- 1294 1863 Brilliant Uncirculated. A lovely coin with full lustre.
- 1295 1878 Brilliant Proof. A choice example with full color. A tiny spot on the eye but lovely nevertheless.

### U. S. THREE CENTS (NICKEL)

- 1296 1888 Choice Brilliant Proof, pale iridescent toning.

### U. S. THREE CENTS (SILVER)

- 1297 1852 Brilliant Uncirculated, pale russet toning.
- 1298 1858 Brilliant Uncirculated, tiny obverse edge nick.
- 1299 1859 Proof, not in full brilliance. Steel toning.

### U. S. NICKELS

- 1300 1866 About Uncirculated and very choice; 1868 About Uncirculated, lightly burnished, spot on the date. 2 pieces.
- 1301 1883 Without Cents, 1913 Type I, 1938'D' Buffalo, 1943'P' Brilliant Uncirculated. 4 pieces.
- 1302 1883 Cents. Brilliant Proof, a small nick before the face. Lovely iridescent toning.
- 1303 1884 Brilliant Proof, pale blue and russet toning.
- 1304 1901, 1902 Brilliant Uncirculated, both have light bagmarks. 2 pieces.

### U. S. HALF DIMES



*Lot No. 1305*

- 1305 1797 Valentine 1. Thirteen stars on the obverse. A strong Very Good, nearly Fine. Pale gray with the normal tiny circulation marks. **Rare.**
- 1306 1834 Extremely Fine; 1837 No stars. Extremely Fine but scratches around and on the head; 1838 About Uncirculated, "whizzed" to simulate mint lustre. 3 pieces.
- 1307 1835 Small date, small 5. Brilliant Uncirculated, dipped but choice.
- 1308 1853 Arrows. Brilliant Uncirculated and unusually well struck. Full head and cap.
- 1309 1871 Brilliant Uncirculated and nicely struck.

### U. S. DIMES



*Lot No. 1310*

- 1310 1796 The first year of issue. Variety with the die lump on the first star. Strictly Fine, natural pale gray toning.
- 1311 1805 The four berry reverse. A strong Very Fine. A nice example of the type.



*Lot No. 1312*

- 1312 1833 Normal date. **Choice Brilliant Uncirculated**, full blazing lustre. Delicate toning on the high points. The entire coin is sharply struck, which is quite unusual.
- 1313 1838'O' Very Fine, cleaned but toning nicely.
- 1314 1839'O' About Uncirculated and lustrous. Small obverse edge scrape.
- 1315 1853 Arrows. Brilliant Uncirculated, light russet and iridescent toning.
- 1316 1873 Arrows. **Choice Brilliant Uncirculated**. Full frosty mint bloom.
- 1317 1875'CC' Below wreath. About Uncirculated and frosty.
- 1318 1892'O' Brilliant Uncirculated, slight rub on the cheek.
- 1319 1940 Choice Brilliant Proof, pale golden toning.



## U. S. TWENTY CENT PIECE

- 1320 1876 Extremely Fine and scarce.

## U. S. QUARTERS



*Lot No. 1321*

- 1321 1806/5 Extremely Fine, pale pink and gray toning. A splendid example of this scarce type.
- 1322 1815 A strong Very Fine, nearly Extremely Fine.



*Lot No. 1323*

- 1323 1831 Small letters. **Brilliant Uncirculated**. A splendid strike, with the head cameo-like. Some light hairlines on the prooflike surface.
- 1324 1853 Arrows and rays. About Uncirculated, frosty lustre.
- 1325 1853 Arrows and rays. Very Fine; 1854, 1858 (cleaned). Both About Uncirculated. 3 pieces.



*Lot No. 1326*

- 1326 1873 Arrows. **Choice Brilliant Uncirculated**. Splendid satiny surfaces. Pale golden toning. Scarce.
- 1327 1881 **Brilliant Proof**, lovely blue and russet-golden toning. Very scarce.
- 1328 1907 Brilliant Uncirculated, pale russet toning.
- 1329 1917 Type I. Choice Brilliant Uncirculated, full head and shield. Lovely satiny surfaces.
- 1330 1926'D' Brilliant Uncirculated. 1/2 head and nearly a full shield. Full frosty mint bloom.

## U. S. HALF DOLLARS

- 1331 1795 Two leaves below each wing. Strictly Very Good with claims to a higher grade. Pale steel toning.



*Lot No. 1332*

- 1332 1803 Large 3. About Uncirculated and choice. Full lustre with pale streaky toning. An exceptionally attractive coin.
- 1333 1812 Brilliant Uncirculated and lustrous.
- 1334 1833 About Uncirculated.



*Lot No. 1335*

- 1335 1837 **Brilliant Uncirculated.** The periphery softly struck, as is most always the case.
- 1336 1838 About Uncirculated, frosty. A small nick on the cheek.
- 1337 1847'O', 1854 Extremely Fine. 2 pieces.
- 1338 1853 Arrows and rays. Extremely Fine; 1912 Very Good, nearly Fine. 2 pieces.
- 1339 1873 Arrows. About Uncirculated, reverse nick and tarnish streak.
- 1340 1877'S' About Uncirculated; 1907'S' About Uncirculated but "whizzed" to simulate mint lustre. 2 pieces.
- 1341 1942 Choice Brilliant Proof. Scarce.

## ADDITIONAL U. S. HALF DOLLARS

- 1342 1940, 1942, 1945 Brilliant Uncirculated. 3 pieces.
- 1343 1940, 1943, 1945 Brilliant Uncirculated. 3 pieces.
- 1344 1954, 1955, 1962, 1965, 1968'D' (2) Brilliant Uncirculated, light toning. 6 pieces.

## U. S. SILVER DOLLARS

1345 1798 Heraldic eagle. Strictly Fine, nearly Very Fine. Dark gray toning.

1346 1859'O' Brilliant Uncirculated, light bagmarks, a larger one at the last star.



*Lot No. 1347*

1347 1867 **Brilliant Uncirculated**, prooflike surface. Bagmarks magnified by the brilliant surface. Very scarce.

1348 1881'S', 1923 Brilliant Uncirculated. 2 pieces.

## ADDITIONAL U. S. SILVER DOLLARS

1349 1879'O', 1879'S' Brilliant Uncirculated, fully frosty. The latter slightly prooflike. 2 pieces.

1350 1880'CC' Choice Brilliant Uncirculated.

1351 1886 Brilliant Uncirculated and prooflike.

1352 1886, 1896 Choice Brilliant Uncirculated. 2 pieces.



*Lot No. 1353*

1353 1894 **Brilliant Uncirculated**. The obverse with some light bag abrasions, the reverse is lovely. Nicely struck and of course **rare**.

1354 1897'S' Choice Brilliant Uncirculated and prooflike.

1355 1897'S' Another. Brilliant Uncirculated and prooflike. Virtually as nice as the preceding.

1356 1902'S' Choice Brilliant Uncirculated, slightly prooflike.

1357 1904'O' **Gem** Brilliant Uncirculated, satiny surfaces.



U. S. TRADE DOLLAR



Lot No. 1358

- 1358 1879 Choice Brilliant Proof. Sharply struck, with superb lilac iridescent toning.

ADDITIONAL U. S. TRADE DOLLARS

- 1359 1873 Extremely Fine.
- 1360 1873'S' Extremely Fine, sharply struck.
- 1361 1874'S' About Uncirculated, lightly polished and naturally prooflike. A small spot above the eagle's beak.
- 1362 1876'S' Brilliant Uncirculated, lightly bagmarked.



Lot No. 1363

- 1363 1877'CC' About Uncirculated. Lightly burnished but really a very nice, sharply struck example of this **rare** date.
- 1364 1877'S' About Uncirculated, cleaned.
- 1365 1877'S' Another. Extremely Fine.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. GOLD TYPE COINS

### U. S. GOLD DOLLARS



*Lot No. 1366*

- 1366 **1853 Choice Brilliant Uncirculated.** A superb coin in deep yellow gold with a coppery tint. A virtual gem.
- 1367 **1854 Type II.** About Uncirculated, considerable frosty lustre. Overall, quite a nice strike even though from clashed dies. Very scarce.
- 1368 **1885** About Uncirculated and wholly prooflike. Deep yellow gold. Scarce.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1369 **1838** Extremely Fine. A very choice example with pale orange toning.
- 1370 **1907 Choice Brilliant Uncirculated.** Full blazing mint lustre.
- 1371 **1911** Brilliant Uncirculated, sharply struck, light russet toning.

### U. S. THREE DOLLAR GOLD

- 1372 **1878** Brilliant Uncirculated, frosty mint bloom. An attractive coin with light coppery toning.

### U. S. HALF EAGLES (\$5.00 GOLD)



*Lot No. 1373*

- 1373 **1798** Heraldic eagle. Large 8. 13 star reverse. Extremely Fine, adjustment marks in the central portion with resulting weakness.



*Lot No. 1374*

- 1374 **1803/2** Extremely Fine. The left side of the obverse has been tooled to eliminate scratches. The reverse is superb.



*Lot No. 1375*

- 1375    **1813** Extremely Fine, greenish yellow gold. Some light nicks on and around the date. The milling partially weak. Overall, a very nice example of this type designed by John Reich.
- 1376    1834 Classic head. Plain 4. Extremely Fine.
- 1377    1851 About Uncirculated. The cheek and neck expertly "smoothed."
- 1378    1882 Brilliant Uncirculated, light bagmarks.
- 1379    1911 Brilliant Uncirculated. A lovely coin with coppery russet toning.

### U. S. EAGLES (\$10.00 GOLD)

- 1380    1855 Extremely Fine with considerable lustre.
- 1381    **1901'S'** Choice Brilliant Uncirculated. Full mint bloom with light coppery toning.



*Lot No. 1382*

- 1382    **1907 Indian.** Choice Brilliant Uncirculated. Light bagmarks on the jaw but really a beauty in deep yellow gold.
- 1383    1926 Brilliant Uncirculated, light bagmarks.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1384    1857'S' Extremely Fine and lustrous. A bagmark on jaw.
- 1385    1873 Open 3. About Uncirculated and fully lustrous.
- 1386    1894 Brilliant Uncirculated. A lovely coin but for some bagmarks on the nose.
- 1387    1908 No motto. About Uncirculated, frosty lustre.
- 1388    1923 About Uncirculated. Lovely coppery toning.



## U. S. PROOF SETS

### RARE 1913 PROOF SET



*Lot No. 1389*

**1389 1913 Proof Set.** Consisting of the 1c, 5c Type I, 5c Type II, 10c, 25c, and 50c. Brilliant Proofs (except for the 1c and both 5c which are Matte Proofs). All have nice light toning except for the 25c which was dipped. **A rare set** in a very nice state of preservation. Mounted in a suitably inscribed lucite holder.

- 1390 1939 Proof Set. A choice set with delicate toning.
- 1391 1941 Proof Set. The 50c without designer's initials. A choice set with pale toning.
- 1392 1942 Proof Set. Including both nickels. A choice set.
- 1393 1950 to 1954 Proof Sets. One of each date. The 1952 and 1953 cents have some light speckling. Most are nicely toned. **5 sets** mounted in a suitably inscribed lucite holder.
- 1394 1955 to 1964 Proof Sets. One of each date. All are in the original flat packs (no envelopes). **10 sets** mounted in a Bookshelf album.
- 1395 1957, 1964, 1969 Proof Sets. Mounted in individual holders. **3 sets.**

*Note: The following Proof Sets are all in original packages.*

- 1396 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981 Proof Sets. 14 sets in all.
- 1397 1969, 1970, 1971, 1972, 1974, 1975, 1976, 1977, 1978, 1979, 1980 Proof Sets. 11 sets in all.
- 1398 1969 Proof Sets. 15 sets.
- 1399 1969 (3), 1971 (3), 1972 (2), 1974 (2), 1975, 1976 Proof Sets. 12 sets in all.

## U. S. MINT SETS, ROLLS, MISCELLANEOUS

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### U. S. MINT SETS

*Note: All are in government packages.*

- 1400 1965 (no envelope), 1966, 1967 SMS, 1968, 1969 (no envelope), 1970, 1971, 1972, 1973, 1974, 1975, 1977, 1978, 1979, 1980 Mint Sets. 15 sets in all.
- 1401 1969, 1971 (2), 1972 (2), 1973 (2), 1974 (3), 1975 (2), 1977, 1978 (2), 1979 (4), 1980 Mint Sets. 20 sets in all.

### ROLLS OF U. S. COINS

*Note: All rolls are standard count.*

- 1402 1c. 1960'D' Small date, 1968'S'; 25c. 1959'D', 1960 Brilliant Uncirculated. 4 rolls in all.
- 1403 50c. 1963, 1964, 1964'D', 1967, 1968'D', 1969'D' Brilliant Uncirculated. 6 rolls in all.
- 1404 \$1.00. 1880'S' Brilliant Uncirculated, light bagmarks but choice. Definitely a superior roll. 1 roll.
- 1405 — 1881'S' Brilliant Uncirculated, light bagmarks but choice. Like the 1880'S', this is clearly better than average quality. 1 roll.
- 1406 — 1888'O' Brilliant Uncirculated, light bagmarks but choice. The usual strike for this date. 1 roll.

### MISCELLANEOUS U. S. COINS

- 1407 Large 1c. 1853 Very Fine; Small 1c. 1943'S' Brilliant Uncirculated; 2c. 1864 Large motto. Extremely Fine; 3c (Nickel). 1873 Fine. 4 pieces.

### SET OF WARTIME NICKELS

- 1408 Set of Wartime Nickels. 1942'P' to 1945'S'. All dates and mints as issued. Brilliant Uncirculated. Mounted in a lucite holder. 11 pieces.

### COMPLETE SET OF FRANKLIN & KENNEDY HALF DOLLARS

- 1409 1948-1963 Franklin; 1964-1972'D' Kennedy (No Proofs). All dates and mints as issued. Brilliant Uncirculated, some with light toning. Mounted in individual cardboard holders. 48 pieces.

### EISENHOWER DOLLARS

*Note: All are in government packages.*

- 1410 1971'S', 1972'S', 1974'S' Proofs; 1971'S', 1972'S', 1973'S', 1974'S' Brilliant Uncirculated. 7 pieces.
- 1411 1971'S', 1972'S' (2), 1974'S' Proofs; 1972'S' (2), 1973'S' (2), 1974'S' (3) Brilliant Uncirculated. 11 pieces.

*Estate of Marshall J. Dodge, III*

**U. S. COINS**

- 1412    **1c. 1913 Matte Proof.** A choice example with full color and light toning. Very nearly in the gem category.
- 1413    **25c. 1862 Gem Brilliant Uncirculated,** full blazing lustre. Iridescent toning, darker on the reverse.

**U. S. COMMEMORATIVE HALF DOLLARS**

- 1414    1936 Gettysburg. Choice Brilliant Uncirculated. Original streaky russet and iridescent toning.
- 1415    1937 Antietam. Choice Brilliant Uncirculated, frosty and satiny.
- 1416    1937 Roanoke. Brilliant Uncirculated, splendid frosty surfaces.
- 1417    **1938'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated. One of the **rarest** sets of the entire series.
- 1418    1950'P,D,S,' 1951'P,D,S' B. T. Washington. Sets of 3. Choice Brilliant Uncirculated. 2 sets in all.
- 1419    1951'P,D,S' B. T. Washington, 1952'P,D,S' Washington Carver. Sets of 3. Brilliant Uncirculated. 2 sets in all.

**U. S. SILVER DOLLARS**

- 1420    1878'S', 1879'S' Choice Brilliant Uncirculated. 2 pieces.
- 1421    1878'S', 1879'S' Another pair. Choice Brilliant Uncirculated, the latter with russet toning. 2 pieces.
- 1422    1879'S', 1880'S' Choice Brilliant Uncirculated, partially prooflike. 2 pieces.
- 1423    1880'S' **Gem** Brilliant Uncirculated, partially prooflike.
- 1424    1880'S', 1881'S' Choice Brilliant Uncirculated. 2 pieces.
- 1425    1880'S', 1886 Choice Brilliant Uncirculated. 2 pieces.
- 1426    1880'S', 1904'O' Choice Brilliant Uncirculated. 2 pieces.
- 1427    '1881'S' **Gem** Brilliant Uncirculated, frosty.
- 1428    1881'S', 1884'O' Choice Brilliant Uncirculated. 2 pieces.
- 1429    1881'S', 1885'O' Choice Brilliant Uncirculated. 2 pieces.
- 1430    1881'S', 1886 Choice Brilliant Uncirculated. 2 pieces.
- 1431    1881'S', 1900'O' Choice Brilliant Uncirculated. 2 pieces.
- 1432    1881'S', 1904'O' Choice Brilliant Uncirculated. 2 pieces.
- 1433    1882'S', 1883'O' Choice Brilliant Uncirculated. 2 pieces.



U. S. SILVER DOLLARS, \$5.00, \$10.00 GOLD

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- 1434 1884'O' **Gem** Brilliant Uncirculated, nicely struck.
- 1435 1884'O', 1885'O' Choice Brilliant Uncirculated. 2 pieces.
- 1436 1884'O', 1886 Choice Brilliant Uncirculated. 2 pieces.
- 1437 1885'O' **Gem** Brilliant Uncirculated, satiny surfaces.
- 1438 1886 **Gem** Brilliant Uncirculated, frosty and satiny.
- 1439 1886, 1889 Choice Brilliant Uncirculated. 2 pieces.
- 1440 1886, 1899'O' Choice Brilliant Uncirculated. 2 pieces.
- 1441 1887 Choice Brilliant Uncirculated. A virtual gem.
- 1442 1898 Choice Brilliant Uncirculated.
- 1443 1900'O', 1904'O' Choice Brilliant Uncirculated. 2 pieces.
- 1444 1904'O', 1924 Choice Brilliant Uncirculated. 2 pieces.

**U. S. HALF EAGLES (\$5.00 GOLD)**

- 1445 1881 About Uncirculated, lustrous.
- 1446 1898 About Uncirculated, pale orange toning.
- 1447 1901'S' Very Fine; 1908 Liberty. About Uncirculated, light scratches. 2 pieces.
- 1448 1908 Liberty. Choice About Uncirculated.

**U. S. EAGLES (\$10.00 GOLD)**

- 1449 1855 Very Fine, lightly polished.
- 1450 1874 Very Fine.
- 1451 1879'S' Extremely Fine.
- 1452 1880 About Uncirculated, small bagmarks on the obverse. Lovely toning.
- 1453 1880 Another. Extremely Fine and choice.
- 1454 1880, 1882 (cleaned). Extremely Fine. 2 pieces.
- 1455 1881 About Uncirculated.
- 1456 1892'S' About Uncirculated, lustrous.
- 1457 1894 About Uncirculated and choice.
- 1458 1896'S' Very Fine; 1907 Liberty. Extremely Fine. 2 pieces.
- 1459 1907 Liberty. About Uncirculated.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1460 1868'S' About Uncirculated, light bag abrasions. Full frosty mint bloom. A very attractive coin.



*Lot No. 1461*

- 1461 1889'CC' **Brilliant Uncirculated**, light bagmarks. A lustrous example with some pale coppery toning.
- 1462 1897 **Brilliant Uncirculated** and very nearly in the choice category.
- 1463 1897'S' Very Fine; 1898'S' Extremely Fine. 2 pieces.
- 1464 1898'S' About Uncirculated, satiny surfaces.
- 1465 1904 About Uncirculated, bagmarks on the cheek.

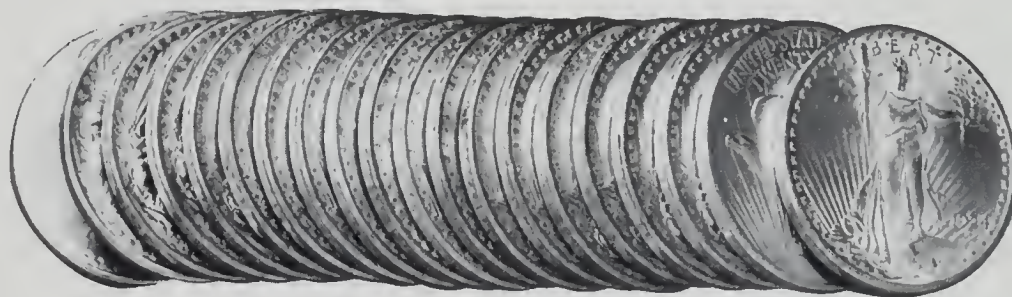
## U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1466 1908 No motto. **Brilliant Uncirculated**, pale coppery toning.
- 1467 1908 No motto. Another. **Brilliant Uncirculated**.
- 1468 1908 No motto, 1922 About Uncirculated. 2 pieces.
- 1469 1908 No motto. Extremely Fine; 1927 About Uncirculated. 2 pieces.
- 1470 1910'S' Extremely Fine, 1920 About Uncirculated. 2 pieces.
- 1471 1915 About Uncirculated and choice.
- 1472 1915'S' **Brilliant Uncirculated**, pale coppery toning.
- 1473 1922 **Choice Brilliant Uncirculated**. Unusually well struck.
- 1474 1923 **Choice Brilliant Uncirculated**, light copper stains.

**SMALL HOARD OF 1924 DOUBLE EAGLES**

- 1475    **1924 Choice Brilliant Uncirculated.**
- 1476    1924 Another. **Choice Brilliant Uncirculated**, light copper stains.
- 1477    1924 A third. **Choice Brilliant Uncirculated.**
- 1478    1924 A fourth. **Choice Brilliant Uncirculated**, light reverse copper stains.
- 1479    1924 Brilliant Uncirculated. 2 pieces.
- 1480    1924 Brilliant Uncirculated. 3 pieces.
- 1481    1924 Brilliant Uncirculated. 5 pieces.

**A ROLL OF 1924 DOUBLE EAGLES**



*Lot No. 1482*

- 1482    **1924 A roll of 20 Saint-Gaudens double eagles.** Apparently from the same bag as they are very similar in color and most have light copper stains. The coins will average very close to the choice category. **Brilliant Uncirculated. 20 pieces.**

- 1483    **1926 Choice Brilliant Uncirculated.** A virtual gem.
- 1484    **1927 Choice Brilliant Uncirculated.**
- 1485    **1927 Another. Choice Brilliant Uncirculated.**
- 1486    **1927 A third. Choice Brilliant Uncirculated.**
- 1487    **1927 Brilliant Uncirculated**, fully lustrous. 3 pieces.
- 1488    **1928 Choice Brilliant Uncirculated.**

***PLAN TO ATTEND THIS SALE***  
***OR***  
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# ANCIENT & FOREIGN COINS

- 1489 **BYZANTINE EMPIRE. Phocas, 602-610 A.D.** Solidus. Constantinople, officina I. Crowned bust facing. Rv. Angel holding staff and globus cruciger. 4.48 grams. S.620. Double struck. Uncirculated. (300.00)



Lot No. 1490



Lot No. 1492



- 1490 **AUSTRIA. Joseph II, 1765-1790.** Half Souverain d'or, 1787 F. Obv. Laureate head. Fr.310. **Brilliant Uncirculated and choice.** (1,250.00)
- 1491 **Republic.** 100 Schillings, 1930. Obv. Mural crowned eagle. Fr.435. **Brilliant Uncirculated** with prooflike surfaces. Exceptionally attractive. (750.00)
- 1492 **BELGIUM. Leopold I, 1831-1865.** 1 Franc, 1838. Obv. Laureate head. Rv. Denomination within wreath. Cr. 11. Minor scratches in the obverse field. Otherwise, **Brilliant Uncirculated and choice.** (1,000.00)
- 1493 **CANADA. George VI.** 1 Dollar, 1939. Rv. Ottawa Parliament building. Very lightly bagmarked, otherwise **Brilliant Uncirculated.** (50.00)
- 1494 **FRANCE. 2nd Republic.** 1 Franc, 1849 A. Obv. Ceres head. Y.4. **Brilliant Uncirculated and choice.** An exceptional example. (350.00)
- 1495 **2nd Empire. Napoleon III.** Gold 5 Francs, 1855 A. Obv. Plain head. Small flan. Fr.315. **Brilliant Uncirculated.** (450.00)
- 1496 1 Franc, 1860 A. Obv. Plain head. Y.24. **Br. Uncirculated, choice.** (300.00)
- 1497 **GERMANY. Frankfurt.** 2 Gulden, 1845. Obv. Eagle. Rv. Value within wreath. Y.82. **Brilliant Uncirculated** and frosty. Exceptionally choice. (350.00)
- 1498 **Hamburg.** 3 Marks, 1909 J. Obv. City Arms. Y.58. **Brilliant Proof.** (250.00)
- 1499 **Lippe-Detmold. Leopold IV.** 2 Marks, 1906 A. Obv. Plain head. Y.83. **Brilliant Uncirculated** and fresh looking. (400.00)
- 1500 **Lubeck.** 5 Marks, 1904 A. Obv. City Arms. Dav. 726. **Brilliant Proof.** (600.00)
- 1501 **Nassau. Adolf.** 1 Gulden, 1844. Cr.60. **Brilliant Uncirculated.** (200.00)



Lot No. 1502



- 1502 **Prussia. Frederick William IV.** Double Taler, 1859 A. Obv. Plain head. Rv. Arms. Dav. 777. Lightly toned. **Uncirculated and choice.** (1,250.00)

FOREIGN COINS

- 1503 **Saxony. George. 2 Marks, 1904 E. Brilliant Uncirculated and choice.** (275.00)
- 1504 **Weimar Republic. 3 Reichsmarks, 1929 E. Rv. Standing figure holding shields. Y.67. Brilliant Proof.** (350.00)
- 1505 **GREAT BRITAIN. George III. Halfcrown, 1817. Obv. "Bull" head. Cr.33. Toned. Uncirculated and choice.** (350.00)
- 1506 **Queen Victoria. "Godless" Florin, 1849. Obv. Gothic crowned bust of the Queen. Y.7. Frosty Uncirculated and choice.** (250.00)

A CHOICE GOLDEN JUBILEE SPECIMEN SET



Lot No. 1507

- 1507 **Specimen Set, 1887.** The denominations consist of the **Gold** Five Pounds, Two Pounds, Sovereign, and Half Sovereign; the **Silver** Three Pence to the Crown, including the Double Florin. Fr.255-258, Y.A18, 19-26. There are **4 Gold and 7 Silver coins**, contained in an early Spink case of issue. The silver pieces are only lightly toned and of a uniform color. The gold has minimal handling marks for the issue. All are **Uncirculated** and attractive. 11 coins in the Lot. (7,500.00)
- 1508 **Shilling, 1893. Obv. Veiled Bust. Y.37. Lightly toned Brilliant Proof.** (250.00)
- 1509 **Edward VII. Gold Sovereign, 1909. About Uncirculated.** (125.00)
- Prices in ( ) are estimates only*

END OF SALE — THANK YOU  
LIST OF PRICES REALIZED - \$10.00



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